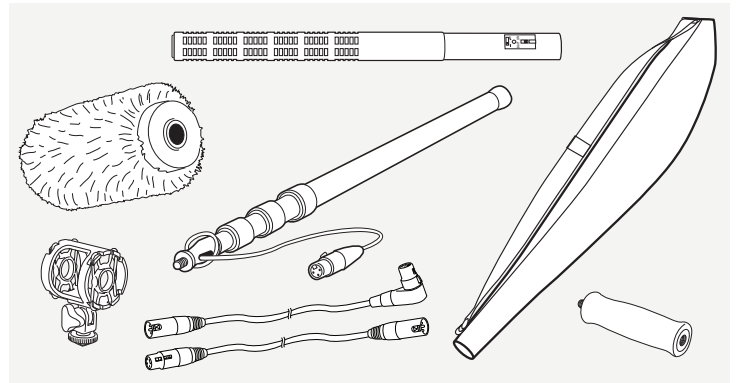


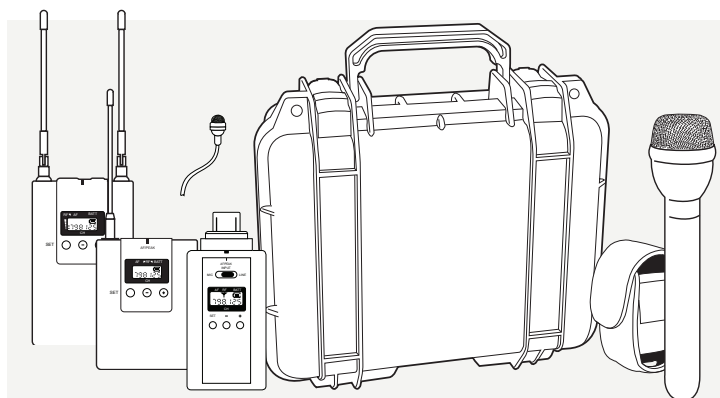
SHOTGUN MIC KITS

(Basic & Deluxe)

B&H shotgun microphone kits give you all the gear you need to get the job done. We have put together several well thought out combinations that center around some of our most popular and effective shotgun models. Our basic level shotguns offer great performance for the dollar, and feature lightweight yet durable construction. Deluxe kit mics are characterized by the increased rich and open sound quality you might expect from an upper-level model, with even higher component standards. Because of their sensitivity to wind and handling noise, each kit contains a camera-mountable suspension shock mount to provide isolation from inadvertent shocks, and a high-quality wind cover to provide effective wind protection on outdoor shoots. Also provided is a pistol grip, which is great for close handheld applications, light packing, or for those times where a pole is just too obtrusive. For those occasions where optimal reach is desired, basic kits provide easy-handling aluminum boompoles, while deluxe kits come with even lighter carbon fiber models. 20-ft. and 1.5-ft. cables round out the systems with the deluxe kit 1.5-ft. cables being coiled.



| | SKU # | Shotgun Model | Shock Mount | Boompole | Wind Protection | Grip | Cable (Short) | Cable (Long) | Case | Price |
|--------|--------------|---------------|-------------|------------|-----------------|---------|---------------|--------------|---------|------------|
| Basic | #SEME66BK | SEME66K6 | PEDUSM1 | KTKE89CC | RYS18M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$799.00 |
| | #RONTG2BK | RONTG2 | PEDUSM1 | KTKE89CC | RYS14M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$569.00 |
| | #AUAT897BK | AUAT897 | PEDUSM1 | KTKE89CC | RYS14M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$599.95 |
| | #RONTG1BK | RONTG1 | PEDUSM1 | KTKE89CC | RYS14M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$579.95 |
| | #SEME67BK | SEME67K6 | AUAT8415 | KTKE89CC | RYS29M | PEGRIIP | AUAT83141.5R | AUAT831420R | — | \$899.00 |
| | #AUAT875RBK | AUAT875R | PEDUSM1 | KTKE89CC | RYS12M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$579.95 |
| | #SOECM674BK | SOECM674 | PEDUSM1 | KTKE89CC | RYS12M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$699.00 |
| | #RONTG3BK | RONTG3 | PEDUSM1 | KTKE89CC | RYS18M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$879.95 |
| | #SOECM6739XK | SOECM6739X | PEDUSM1 | KTKE89CC | RYS12M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$649.95 |
| | #SEMKH416DK | SEMKH416P48 | PEDUSM1 | KTKEG100CC | RYS18M | PEGRIIP | RECAXJCOIL2 | AUAT831420R | PEBPB10 | \$1,699.95 |
| Deluxe | #RONTG3DK | RONTG3 | PEDUSM1 | KTKEG100CC | RYS18M | PEGRIIP | RECAXJCOIL2 | AUAT831420R | PEBPB10 | \$1,149.95 |
| | #SEME67DK | SEME67K6 | AUAT8415 | KTKEG100CC | RYS29M | PEGRIIP | AUAT83141.5R | AUAT831420R | PEBPB10 | \$1,139.95 |
| | #SEME66DK | SEME66K6 | PEDUSM1 | KTKEG100CC | RYS18M | PEGRIIP | RECAXJCOIL2 | AUAT831420R | PEBPB10 | \$999.00 |
| | #AUAT4073ADK | AUAT4073A | PEDUSM1 | KTKEG100CC | RYS12M | PEGRIIP | RECAXJCOIL2 | AUAT831420R | PEBPB10 | \$1,149.00 |



WIRELESS ENG KITS

(Basic & Deluxe)

A dependable wireless microphone system is a must-have in any Audio For Video sound kit. The ability to capture your subject without the use of cumbersome cables provides freedom of movement, and at times may be the only alternative you may have in a given situation. Our Wireless ENG Kits are designed to get you working right away while leaving room to expand as your needs grow. We start with some of our most popular multi-channel UHF wireless lavalier systems, that have proven to be solid performers in the areas of sound quality and reliability. When a lavalier is a less than optimum option, you can make use of the provided plug-in transmitter to connect to a shotgun, handheld, or other microphone as well as a line level signal source in some cases. A professional omnidirectional handheld mic is also included, along with a waterproof carrying case, packed with foam inserts. Deluxe kits feature the added benefit of an upgraded broadcast quality lavalier microphone, which is the ultimate way to improve the sound quality of a standard system.

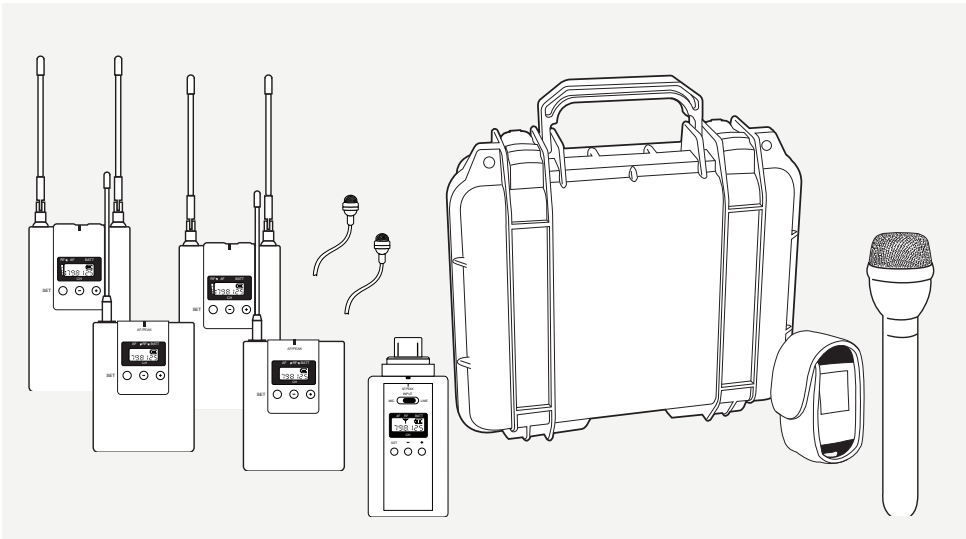
| | SKU # | Receiver | Body Transmitter | Lavalier | Plug-on Transmitter | Hand Held Mic | Plug-on Holster | Other Accessories | Case | Price |
|--------|--------------|------------|------------------|------------|---------------------|---------------|-----------------|-------------------|----------|------------|
| Basic | #SEEW100EBAK | SEEK100G2* | SESK100G2B* | SEME2 | SESKP100G2* | ELRE50B | PEUPOH | KTMFMSB | PE1200FB | \$999.95 |
| | #SOUWPVE*K | SOURXP2* | SOUTXB2* | SEME2 | SOUTXP1* | SOF112 | PEUPOH | KTMFMSB | PE1200FB | \$869.99 |
| | #SEEW100ED*K | SEEK100G2* | SESK100G2B | VOVT500 | SESKP100G2* | ELRE50B | PEUPOH | KTMFMSB | PE1200FB | \$1,079.99 |
| Deluxe | #SOUWVPVDE*K | SOURXP2* | SOUTXB2* | SOECM44B | SOUTXP1* | SOF112 | PEUPOH | KTMFMSB | PE1200FB | \$989.99 |
| | #LE100LMED* | LE1002* | LELMA* | TRTR50BMLP | LEUH400* | ELRE50B | — | KTMFMSB | PE1200FB | \$2,099.99 |

Kit components may change without notice.

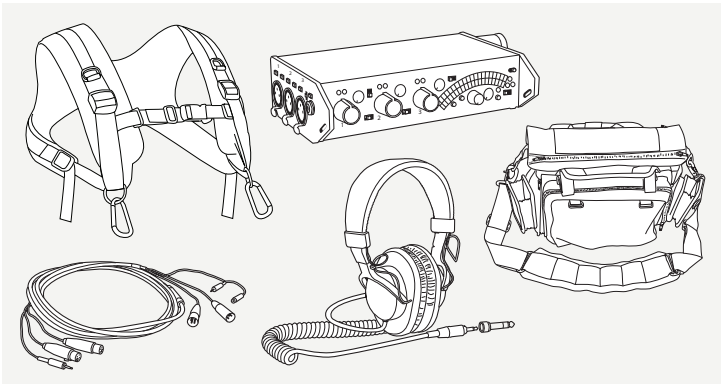
WIRELESS ENG DUAL KITS

(Basic & Deluxe)

For those occasions where one mic may not be enough, B&H offers both basic and deluxe Dual Wireless ENG microphone kits. These make it easier than ever to conduct two-person interviews or cover multiple subjects by simply reconfiguring the supplied system components. At the heart of each kit is either a combination of two complete wireless lavalier systems with independent receivers, or a system that will include a single dual-channel receiver. A single dual-channel receiver can streamline your setup by offering one consolidated receiver package for easy mounting. Two separate receivers allow placement in different locations, like on two different cameras for instance. These kits also include a professional omnidirectional handheld microphone and plug-in transmitter for even more versatility, as well a waterproof carrying case packed with foam inserts. The deluxe kits feature upgraded lavalier microphones for improved sonic performance.



| | SKU # | Receiver | Body Transmitter | Lavalier | Plug-on Transmitter | Hand Held Mic | Plug-on Holster | Other Accessories | Case | Price |
|--------|---------------|----------------|------------------|----------------|---------------------|---------------|-----------------|-------------------|-----------|------------|
| Basic | #SEEW100DBAK | 2 x SEEK100G2* | 2 x SESK100G2B* | 2 x SEME2 | SESKP100G2* | ELRE50B | PEUPOH | RYHSE | PE1200FB | \$1,649.95 |
| | #SOUWPPVED*K | 2 x SOURXP2 | 2 x SOUTXB2 | 2 x SOECM44BMP | SOUTXP1* | SOF112 | PEUPOH | RYHSE | PE1200FB | \$1,399.99 |
| Deluxe | #SEEW100DDAK | 2 x SEEK100G2* | 2 x SESK100G2B* | 2 x VOV0T0015 | SESKP100G2* | ELRE50B | PEUPOH | RYHSE | PE1200FB | \$2,099.00 |
| | #AUATW1821DDK | AUATWR1820 | 2 x AUATWT1801 | 2 x AUAT899CW | AUATWT1802* | ELRE50B | — | — | STIM2100B | \$1,799.00 |
| | #SOUWPPVEDD*K | 2 x SOURXP2 | 2 x SOURXB2 | 2 x SOECM44BMP | SOUTXP1* | SOF112 | PEUPOH | RYHSE | PE1200FB | \$1,589.99 |



MIXER KITS

(Basic & Deluxe)

If you have started to make use of several microphones or audio sources on your shoots, acquiring a portable mixer could be your next wise investment. A mixer can bring new parameters of control to your productions by allowing you to match and monitor your levels in a more precise manner. You will also be able to increase the total number of inputs that simultaneously feed your camera or recording device, which greatly expands your coverage by combining a variety of sound sources. Improved metering, XLR connections, and phantom power are but a few of the advantages that a mixer can provide, with some models even offering selectable limiters to guard against sudden volume overloads. Get started with a B&H Basic Mixer Kit, which will give you a compact portable field mixer along with a pair of professional headphones to properly monitor all of you signals and help you keep things trimmed. If you are looking for a more advanced alternative, our Deluxe Mixer Kits will come with a professional production mixer bag and wearable harness, as well as a breakaway cable for a direct link to the camera or recorder.

| | SKU # | Mixer | Mixer Case | Harness | Cables or Cabling | Headphones | Other Accessories | Price |
|--------|------------|-----------|------------|---------|-------------------|------------|-------------------|------------|
| Basic | #ROMX422BK | ROMX422 | Included | — | 2 x AUAT831425 | SOMDRV6 | RICCC62B | \$549.95 |
| | #WEX3BK | WEX3 | — | — | 2 x AUAT831425 | SOMDRV6 | RICCC62B | \$1,275.15 |
| | #AZFMX32BK | AZFMX32 | — | — | AUAT831425 | SOMDRV6 | RICCC62B | \$433.92 |
| | #PSDVPM3BK | PSDVPMIX3 | — | — | AUAT831425 | SOMDRV6 | RICCC62B | \$579.95 |
| Deluxe | #S0442DK | S0442 | PEPEGZ1 | VEPAHV2 | RECABCCS104 | — | — | \$2,994.95 |
| | #PSDVPM6DK | PSDVPMIX6 | PORMMULTID | VEPAHV2 | CABACX25 | — | — | \$1,779.95 |
| | #WEX4VUDK | WEX4 | PORMMULTID | VEPAHV2 | RECABCM4 | — | RICCC62B | \$2,149.95 |
| | #AZFMX42DK | AZFMX42 | PEPPMBPWMB | PEPEHRN | CABACX25 | — | — | \$899.00 |
| | #S0302DK | S0302 | PEPEGZ1 | VEPAHV2 | CABACX25 | — | — | \$1,739.00 |

Kit components may change without notice.



audio-technica. 1800 Series Wireless

Single and Dual Channel Wireless Systems

The 1800 Series wireless microphone components are both flexible and easy to use with automatic scanning of 996 UHF frequencies. These systems feature durable metal construction and operate with True Diversity technology for resistance to multi-path interference and dropouts. Each transmitter and receiver has its own battery fuel-level indicator that is easily visible in their backlit displays, along with frequency and setup information. All pieces use readily available AA batteries and incorporate soft-touch controls for easy navigation.

**ATW-R1810 - Portable Single-Channel Diversity Receiver**

- Detachable antennas • Balanced output • Tone Lock squelch • Headphone monitor output with independent level control #AUATWR1810D **\$359.00**

ATW-R1820 - Portable Dual-Channel Diversity Receiver

- Allows simultaneous operation of two microphones • (2) Separate balanced output jacks
- External DC power input • Independent diversity indicators for each channel
- Single mode extends battery life with one mic #AUATWR1820D **\$999.00**

ATW-T1801 - Portable Beltpack Transmitter

- High/low power output selection • Power/mute indicator • Mounts facing either up or down
- Protective sliding control cover #AUATWT1801D **\$249.00**

ATW-T1802 - Plug-in Transmitter

- Locking collar and protective control cover • Mic/line input selection
- Provides phantom power for condenser microphones #AUATWT1802D **\$249.00**
- #PEUPOH Universal plug-in transmitter holster case **\$29.95**

Single Channel Systems

- ATW-1812D** (1) ATW-R1820 & (1) ATW-T1802 #AUATW1812D **\$499.00**
- ATW-1811D** (1) ATW-R1810 & (1) ATW-T1801 #AUATW1811D **\$499.00**
- ATW-1813D** (1) ATW-R1810, (1) ATW-T1802 & (1) ATW-T1802 #AUATW1813D **\$697.00**

Dual Channel Systems**ATW-1821D - Dual Wireless Bodypack System kit includes:**

- (1) ATW-R1820, (2) ATW-T1801 & (2) Omnidirectional lavalier mics #AUATW1821D **\$1,295.00**

ATW-1822D - Dual Wireless Plug-On System kit includes:

- (1) ATW-R1820 & (2) ATW-T1802 #AUATW1822D **\$1,295.00**

ATW-1823D - Dual Wireless Combo System kit includes:

- (1) ATW-R1820, (1) ATW-T1801, (1) ATW-T1802 & (1) Omnidirectional lavalier mic #AUATW1823D **\$1,295.00**



Microphones for Audio Technica 1800 Series

- AT899CW** Subminiature omnidirectional lavalier #AUAT899CW **\$159.95**
- AT898CW** Cardioid condenser lavalier #AUAT898CW **\$154.50**
- AT892CW** Omnidirectional head-worn condenser mic #AUAT892CW **\$299.00**
- Countryman B6** miniature moisture-resistant lavalier starting at **\$319.50**
- Countryman MEMWF05BAN** EMW omnidirectional lavalier starting at **\$179.95**
- Countryman E6** Ear set head-worn mic starting at **\$377.50**
- Countryman E6** Ear set head-worn mic for T75 transmitter starting at **\$394.95**



Cables for Audio Technica 1800 Series

- ATWRMS1** remote mute switch #AUATWRMS1 **\$117.50**
- PS12** power cable for wireless receivers #LEPS12 **\$34.85**
- CTCAM9** right-angle power cable for wireless receivers #CACTCAM9 **\$48.00**
- XLRW XLR** input cable for bodypack transmitters #AUXLRW **\$19.95**
- ATGCW** instrument and guitar cable for wireless transmitters #AUATGCW **\$18.95**
- AT1820** wireless receiver holder for ATW-R1820 #BEAT1820 **\$74.95**



SENNHEISER Evolution G3 100 Series Wireless

Compact UHF Wireless Systems

The well proven Evolution G3 100 Series provides you with an extremely versatile set of options that will keep you ready for any situation. Refinements to this generation II workhorse have led to larger backlit displays for easier menu navigation in low-light, and their compact rugged metal components are a snap to place on both camera and talent. It offers 1680 tunable UHF frequencies for interference-free reception, and an extended range due to high RF power output.

**SK100G3 - Body-Pack Transmitter**

- 4 programmable preset locations • Mute function • Audio signal metering • Uses AA batteries #SESK100G3* **\$229.95**

EK100G3 - Camera-Mountable Receiver

- 4 programmable preset locations • Auto Scanning • Camera shoe adapter • Uses AA batteries #SEEK100G3G **\$429.95**

SKP100G3 - Plug-In Transmitter

- 4 programmable preset locations • Locking ring safely secures microphone • Uses AA batteries
- Accepts dynamic or self powered condenser mics, and line level sources **Call**

EW112PG3 - Omnidirectional lavalier kit includes:

- SK100G3, EK100G3, ME2 omni lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable
- #SEEW112PG3* **\$599.95**

EW122PG3 - Cardioid lavalier kit includes:

- SK100G2, EK100G2, ME4 cardioid lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable
- #SEEW122PG3* **\$599.95**

EW100EN3 - Combo ENG kit includes:

- SK100G3, EK100G3, ME2 omni lavalier mic, CL1 locking 1/8" mini output cable, CL100 locking XLR output cable, SKP100G3
- #SEEW100EN3* **\$799.95**



Accessories for G2/G3 100 Series Wireless

- DC-2** DC camera power converter for G2 receivers #SEDC2 **\$57.95**
- UPOH** universal plug-in transmitter leather holster case #PEUPOH **\$29.95**
- RMB-SK100** PortaBrace protector for SKP100/SKP500 transmitters #PORMBSK100 **\$44.95**
- CM1 XLR** mic cable for EW series body-pack transmitter #SECM1 **\$49.95**
- CL1** standard 1/8" mini-to-locking 1/8" mini line output cable #SECL1 **\$29.95**
- XLR/M 3-Pin to Mini 1/8"** 18" Cable #PERCOLM **\$29.95**
- CL2** standard 1/8" mini-to-balanced XLR female line cable #SECL2 **\$28.95**
- OLM2** omnidirectional replacement lavalier for EW wireless #PEOLM2 **\$99.95**
- ME2** subminiature, omnidirectional lavalier microphone #SEME2 **\$139.95**
- VT0015** Voice Technologies VT500 lavalier for EW series #VOVT0015 **\$234.00**
- Tram TR50** omnidirectional lavalier microphone for EW series #TRTR50BSETP **\$229.95**
- E61** ear set head-worn microphone starting at **\$349.95**

LECTROSONICS® Transmitters

Lectrosonics offers hand-built wireless systems of the highest quality. Their choice of transmitters covers the entire range of professional applications, whether you are looking for a plug-in or belt-pack style to pair with their line of high-quality receivers. All are very rugged, with the SMA being ultra-compact and the MM400C featuring a water-resistant design that has been a favorite with reality and outdoor adventure productions.



| Model | Weight | W x H x D | Connector Type | Milliwatt | Frequency # | Display | Antenna | Battery | SKU | Price |
|--------|---------|--------------------|-----------------------------|-----------|-------------|---------|------------|---------|------------|-------|
| LMA | 6.3 oz | 2.4 x 3.1 x .75 | TA5F | 50mW | 256 | — | fixed | 9 V | #LELMA* | CALL |
| UM400a | 6.98 oz | 2.48 x 3.17 x 8.4 | TA5 | 100mW | 256 | — | detachable | 9 V | #LEUM400A* | CALL |
| MM400C | 3.6 oz | 2 x 3.03 x 0.69 | Watertight 2.5 mm Microjack | 100mW | 256 | — | detachable | AA | #LEMM400C* | CALL |
| SMA | 2.7 oz | 1.8 x 2.3 x 0.64 | TA5 | 100mW | 256 | LCD | fixed | (1) AA | #LESMA* | CALL |
| SMDa | 3.7 oz | 2.4 x 2.3 x 0.64 | TA5 | 100mW | 256 | LCD | fixed | (2) AA | #LESMDA* | CALL |
| LEHM | 6.7 oz | 4.25 x 1.62 x 1.38 | | 100mW | 256 | LCD | fixed | (2) AA | #LEHM* | CALL |



LECTROSONICS® Receivers

Lectrosonics receivers are a grand meeting of function and design, with all of the incorporated features and tough build quality that you might expect from a professional portable wireless receiver. They range from the small analog UCR100 to their UCR Digital Hybrid SmartDiversity single and dual-channel SR slot-mount models.

| Model | Weight | W x H x D | Output Connector | Scan | Display | Antenna | Channels | Frequency # | SKU | Price |
|---------|----------|--------------------|-----------------------|-------------------|-------------|----------------|----------|-------------|----------|-------|
| UCR100 | 7.3 oz. | 2.4 x 3.6 x 0.8 | 1/8" Mini | — | — | (1) fixed | 1 | 256 | #LE100* | CALL |
| UCR401 | 13 oz. | 2.83 x 4.64 x 1.25 | XLR | spectrum analyzer | Backlit LCD | (2) fixed | 1 | 256 | #LE4012* | CALL |
| UCR411A | 15.2 oz. | 3.23 x 4.75 x 1.23 | XLR | spectrum analyzer | Backlit LCD | (2) detachable | 1 | 256 | #LE411A* | CALL |
| SRA | 7 oz. | 2.68 x 3.52 x .72 | Application Dependent | spectrum analyzer | Backlit LCD | (2) fixed | 2 | 256 | #LESRA* | CALL |

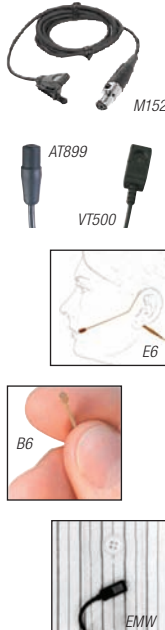
Cables, Mounting Boxes, and Cases

| | | |
|-------------|---|---------|
| LEPS12 | coaxial to Hirose power cable | |
| #LEPS12 | | \$34.85 |
| LEPS212 | dual coaxial to Hirose power cable | |
| #LEPS212 | | \$37.83 |
| CTCAM9 | right angle to Hirose power cable | |
| #CACTCAM9 | | \$48.00 |
| MC40 | XLR female to TA5 mic level adapter | |
| #LEMC40 | | \$23.80 |
| MC35 | XLR female to TA5 line level adapter | |
| #LEMC35 | | \$26.78 |
| CALECTM | mic level 10dB pad | |
| #RECALECTM | | \$45.00 |
| MC100XLR | mini to XLR output cable for UCR100 | |
| #LEMC100XLR | | \$22.53 |
| 195 | mounting box for UCR 195, 200, 205, 211 and 411 receivers | |
| #BE195 | | \$74.95 |
| 201 | mounting box for UCR 201 and 401 receivers | |
| #BE201 | | \$74.95 |
| 100 | mounting box for UCR 100 receiver | |
| #BE100 | | \$69.95 |
| UPOH | universal plug-in transmitter leather holster case | |
| #PEUPOH | | \$29.95 |
| BCWIRE | replacement wire belt clip for UM series transmitters | |
| #LEBCWIRE | | \$10.16 |



Lavalier & Headset Mics for Lectrosonics Wireless

| | | | |
|----------------|---|--------------------------------|----------------------|
| M152 | The M152 is a high-performance omnidirectional lavalier with a locking 5-pin TA5F plug for use with SM and UM series belt-pack transmitters. | #LEM1525P | CALL |
| TR50 | Highly popular professional omnidirectional lavalier with locking TA5F connector for use with Lectrosonics transmitters. Includes several different mounting clips. | #TRTR50BMLP | \$229.95 |
| AT899CT5 | The AT899CT5 is a subminiature condenser lavalier microphone designed to deliver high sonic performance in a low profile. | #AUAT899CT5 with TA5 connector | \$149.95 |
| VT500 | The VT500 is a professional omnidirectional lavalier microphone with a flat, wide frequency response that is designed for crucial reproduction of vocals. | #VOVT0012 or #VOVT0099 | \$230.00 |
| Countryman E6 | E6 earset mic | | starting at \$449.95 |
| Countryman B6 | B6 miniature lavalier | | starting at \$309.95 |
| Countryman EMW | EMW omnidirectional lavalier | | starting at \$171.95 |
| Countryman E6 | E6 earset mic | | starting at \$389.95 |



Please refer to www.bhphotovideo.com/countryman for a complete listing of all Countryman mics

SONY UWP-V1 / UWP-V6

Camera Mount UHF Wireless Systems

Sony's updated UWP centers around an all new metal chassis design for durability, and extended operating times for enhanced performance. An even more compact design now offers auto channel scanning and space diversity reception to help minimize reception interruptions. The system also offers backlit displays and 188 user selectable frequencies.

UTXB2V - Bodypack Transmitter

• 5 mW or 30 mW output • 8 hrs operation #SOUTXB2V* **CALL**

UTXP1 - Plug-on Transmitter

• Mic/line input switch • AA size battery operation • 50 mW output • 6 hrs operation
#SOUTXP1* **\$410.00**

URXP2 - Camera Mount Receiver

• Space diversity reception • Adjustable antennas • Shoe-mount • 6 hrs operation
#SOURXP2* **\$410.00**

UTXH2 - Handheld Microphone

• Internal antenna design • Input attenuator • 5 mW or 30 mW output • 8 hrs operation
#SOUTXH2* **\$410.00**

UWP-V1 - Lavalier Wireless System

• URXP2 diversity receiver • UTXB2V bodypack transmitter • Omni lavalier microphone
#SOUWV1* **CALL**

UWP-V6 - Combo Plug-On System

• URXP2 diversity receiver • UTXB2V bodypack transmitter • Omni lavalier microphone
• UTXP1 plug-on transmitter #SOUWV6* **CALL**

ECM-77 BMP Omnidirectional Lavalier Mic #SOECM77BMP **\$256.95**

ECM-44 BMP Omnidirectional Lavalier Mic #SOECM44BMP **\$119.95**

UPOH Universal plug-in transmitter holster case #PEUPOH **\$29.95**

SONY 800 SERIES

WRT-822B

UHF Bodypack Transmitter

The WRT-822B has been a solid and dependable choice as a compact body-worn transmitter for use with the professional line of Sony UHF wireless components.

• 188 frequencies covering 4 TV channels (24MHz)
• Easy-to-read LCD screen
• 8 hours continuous operation with 2 AA batteries
#SOWRT822B* **CALL**

ECM-77 BC Lavalier mic #SOECM77BC **\$259.95**

ECM-88 BC Lavalier mic #SOECM88BC **\$349.95**

Tram TR-50 Lavalier mic #TRTR50BSOM **\$268.95**

WRR-861B / WRR-862B

Single and Dual Channel UHF Diversity Receivers

The WRR-861 and WRR-862 UHF-synthesized Dual Diversity tuners are made from die-cast magnesium, feature removable antennas, and feature both LED and full-status LCD indication. The dual channel WRR-862 offers two-channel reception for the use of two microphones simultaneously.

• Space diversity tuner • 188 tunable frequencies
• Switchable RF squelch • 8 hours of continuous operation with 4 AA batteries

WRR-861B Single UHF receiver #SOWRR861B* **CALL**

WRR-862B Dual UHF receiver #SOWRR862B* **CALL**

WRT-8P

800 Series Plug-On Transmitter

Perfect for mobile ENG use, the WRT-8P also features selectable mic or line level input for true versatility.

• 250mW high RF output power • Selectable RF output power 250mW/50mW
• Provides 48V phantom power • Easy-to-read LCD screen

#SOWRT8P **CALL**

UPOH Universal plug-in transmitter holster case #PEUPOH **\$29.95**

AZDEN UHF Wireless

105 SERIES

105 LT System

The Azden 105LT is a small on-camera UHF wireless system that offers 92 user-selectable channels with diversity performance. This system is available as the 105LT lavalier set and the 105LTH which comes with the 105UPR receiver, a 15HT handheld transmitter/mic and a 15BT bodypack transmitter with lavalier mic.

- Camera mount 92-channel UHF wireless system
- Optional ROC-LM output cable provides XLR connectivity
- 15HT features low-noise coating • 105UPR and 15BT battery life is 6-8 hours, 15HT is 8-10 hours

Lavalier system #AZ105LT **\$339.95**

Combo system #AZ105LTH **\$489.95**

Optional 1/8" to XLR output cable #PEROCLM **\$29.95**

305 SERIES

UHF Camera Mount Wireless System

The Azden 305-Series Wireless Microphone System is designed for camera mount applications. This system features 188 selectable UHF frequencies, intuitive digital displays, and dual 1/8" outputs on the receiver for main and headphone monitoring. The components operate on two AA alkaline batteries.

- 240 UHF user-selectable frequencies (794-806MHz)
- LCD displays frequency and settings menus
- Powers via (2) AA batteries (6-8 hours)
- EX-503 lavalier mic with locking connector
- Camera shoe mount, mini and XLR output cable

305LT Compact Wireless Lavalier System

#AZ305LT **\$399.00**

325 SERIES

Dual-Channel Wireless Microphone System

The Azden 320 Series Dual Channel Wireless Microphone System is available in several configurations to suit any audio situation.

- Dual-plug XLR and stereo mini output cable
- Features compact and lightweight design
- 240 user-selectable frequencies per channel
- Digital display for programming and battery strength

ULX Includes (1) 320 UPR Dual Receiver, (1) 30XT Plug-in Transmitter, (1) 30BT Body-pack Transmitter and (1) EX503 Lavalier
#AZ325ULX **\$799.95**

ULT Includes (1) 320 UPR Dual Receiver and (2) 30BT Body-pack Transmitters with (2) EX503 Lavalier Microphones
#AZ325ULT **\$799.95**

1200 SERIES

Dual-Channel Wireless Microphone System

The sleek top-of-the-line 1200 series, featuring the 1200URX receiver, 1200BT bodypack transmitter and 1200XT plug-on transmitter, delivers performance and features usually associated with systems costing thousands more.

- The 9.9 oz. 1200URX Receiver features true diversity electronics in conjunction with removable twin high-gain antennas and Azden's proprietary DLC (Diversity Logic Control) circuitry for superior, noise-free reception.
- Balanced XLR mic/line output and low noise circuitry ensure low noise and high audio gain on output.
- Comprehensive, multi-function LCD display provides frequency and channel information as well as battery and antenna status.
- Available in three configurations (Slot-in, V-Mount and Gold-Mount receiver)



Log-on or Call for price

VOICE TECHNOLOGIES VT500, VT506

Miniature Lavalier Microphones

- VT 500** Flat frequency omnidirectional
VT 506 6dB rising frequency omnidirectional
- Ultra-rugged design
 - Connector options include: TA4F, TA5 or EW
 - Includes: 5 clips, windscreen, and waterproof VTO box
 - Integral noise filter • Provides excellent isolation

| | | |
|---------------------------------|----------------------|----------|
| VT500 with TA5 connector | #VT0012 or #VOVT0099 | \$230.00 |
| VT500 with EW connector | #VT0015 | \$234.00 |
| VT506 with TA5 connector | #VT0035 or #VT0102 | \$230.00 |
| VT506 with EW connector | #VT0038 | \$234.00 |

**COS-11D**

Lavalier Microphone

The SANKEN COS-11's ultra-small design and superior sonic characteristics make it the lavalier microphone of choice for TV news and other critical broadcast applications. Available hard-wired or pre-wired with a TA5F connector for use with Lectrosonics wireless systems.

- Ultra-linear, omnidirectional pattern • Moisture-resistant
- Frequency response 50Hz - 20kHz • Max SPL 136dB

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| Hard-wired with XLR | #SACOS11DBPB | \$449.00 |
| Pre-Wired with TA5F connector | #SACOS11DPTT5 | \$359.95 |

**B3**

Miniature Lavalier Microphone

The B3 is a very small, round, omnidirectional electret microphone. Only .23 inch (5.8mm) in diameter, the B3 features replaceable protective caps that can change its color and frequency response to match your application. It is highly resistant to moisture, makeup, and other hazards found in a production environment.

- Slim, unobtrusive design
- Includes pouch, tie clip, and wind screen
- 20Hz to 20kHz frequency response

**EMW**

Lavalier Microphone

The Countryman EMW is moisture resistant and has a 20Hz to 20kHz frequency response, giving it a rich detailed sound which allows it to be used in a variety of applications. In addition, it is available in flat, shelved, and peaked frequency response curves enabling use under clothing or for instrument capturing.

- Low handling noise
- Best choice for hiding under clothing
- 130dB SPL handling

**B6**

Sub-Miniature Lavalier Microphone

Only one-tenth of an inch (2.5 mm) in diameter, the B6 features a protective cap that can be used to change its color and frequency response to match your application. The outer screen in the B6's replaceable cap stops makeup and sweat before they enter the mic element. If it clogs, you can simply remove the cap for cleaning or replacement.

- Ultra-miniature size • Highly moisture resistant
- Production-quality performance

**AT-899**

Subminiature Lavalier Condenser Mic

- Designed to deliver high sonic performance in a low-profile, easily concealable package
- Ideal for interviews, documentary, film, theater, and stage applications
- Maximum intelligibility and low noise
- Miniature low-profile design • Omnidirectional polar pattern
- Supplied with a large array of accessories
- Available hard-wired or pre-wired with Sennheiser, Lectrosonics, Shure and Audio Technica connectors
- Frequency response 20 Hz to 20 kHz • Max SPL 116dB

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| #AUAT899 | \$199.95 |
| AT-898 Cardioid version #AUAT898 | \$239.95 |

**TR-50**

Omnidirectional Lavalier Microphone

- Mini-electret condenser with minimum sound coloration
- Includes windscreen, tie clip, tie tac, vampire mic, and cable clip
- Also available with the TR79 power supply, which has an XLR output connector, and which can be powered externally or via an internal battery



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| Sennheiser EW wireless #TRTR50BSETP | \$229.95 |
| Switchcraft TA5F connector #TRTR50BMPL | \$229.95 |
| Sony 4-Pin Hirose connector #TRTR50BSOM | \$268.95 |
| TR79 hardwired power supply #TRTR50BPS | \$314.95 |
| Power supply for Sennheiser EW wireless #TRTR79SETP | \$169.95 |
| Power supply with Switchcraft TA5M connector #TRTR79MLP | \$167.95 |

ECM-88BC, ECM-88B

Ultra-Miniature Lavalier Microphone

The ultra-miniature ECM88 provides a flat, wide frequency response (20Hz to 20kHz) resulting in natural sound reproduction, capturing in great detail.

- Omnidirectional polar pattern
- Ultra-low handling noise
- Water-resistant design

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| ECM-88BC with 4-pin Hirose Connector #SOECM88BC | \$349.95 |
| ECM-88B with DC-78 Power Supply & XLR Output Connector #SOECM88B | \$510.00 |

**ECM-77B**

Miniature Lavalier Microphone

One of the most popular omnidirectional lavalier microphones, it features a miniature design for inconspicuous use, and a wide frequency response to reproduce audio accurately from a wide variety of sources.

- Phantom power or AA battery operation
- Frequency response 40 Hz - 20 kHz
- Includes pouch, windscreen, and clip
- Widely used in radio, television, and broadcast

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| #SOECM77B | \$395.00 |
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**ECM-44B**

Lavalier Microphone

The ECM-44B makes the exceptional quality of Sony's electret condenser microphones available for budget-conscious productions, and a variety of sound reinforcement requirements, such as lectures and demonstrations.

- Frequency response 20 Hz to 20 kHz
- Maximum SPL 120 dB • Excellent cost/performance ratio
- Includes pouch, clip, and windscreen

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| #SOECM44B | \$200.00 |
|-----------|----------|



JIMMY BOX

Wireless Receiver Holder w/Support Handle

- Wireless audio receiver camera mount designed to work with compact professional digital video cameras
- Mounts under the camcorder, allowing connection to tripods and shoulder braces
- Soft Velcro interior protects wireless receiver
- Support arm keeps the camera stable

Large #JIWRBL **\$179.95**
 Standard Wireless Receiver #JIWRB **\$159.95**

**BRACKETS**

Wireless Mounting System

Mounting boxes attach to any camera with the Sony screw configuration that is most commonly found on the NP/1 battery holder and the IDX NP/1 battery system, as well as a variety of other systems using optional side plates or brackets. A felt lining protects receivers from the bangs and bumps of everyday use. Includes all mounting screws.

Side Plate For Anton Bauer Gold Mount

- Mounts with 2 thumb screws to the Anton Bauer Gold Mount system
- Allows a BEC receiver holder to be mounted high or low

#BEABSPU **\$44.95****Right Angle Bracket for Mounting 2 Side Plates**

The BEC Right Angle Attachment can be used for a second plate to be mounted behind the battery. #BERAA **\$19.95**

VLock Bracket

Provides all Sony cameras manufactured with the VLock for the Lithium-Ion battery system with two mounting surfaces for wireless receiver holders (one behind the battery and one on the camera's right side) #BEVLBSY **\$74.95**

Side Plates and Brackets for Mounting BoxesHorizontal Shoe Adapter for wireless boxes #BEHSAHORZ **\$64.95**Vertical Shoe Adapter for wireless boxes #BEHSAVERT **\$64.95****Mounting Boxes**500 for Sennheiser EW Series #BE500 **\$69.95**100 for Lectrosonics UCR-100 #BE100 **\$69.95**201 for Lectrosonics UCR-201 and 401 #BE201 **\$74.95**195 for Lectrosonics UCR-211/411 #BE195 **\$74.95**1820 for Audio Technica ATW-R1820 #BEAT1820 **\$74.95**1810 for Audio Technica ATW-R1820 #BEAT1810 **\$74.95**URX-P2 for the Sony's UWP-V series #BEURXP2 **\$74.95****Bracket 1****BRACKET 1**

Wireless Mounting Solutions

Wireless microphone receiver bracket provides a practical solution for videographers in need of suitable mounting hardware for wireless microphone receivers.

Bracket 1a fits the Panasonic AGDVX100, Sony DSR-PD170, DSR-PDX10, DCR-VX2100

and other cameras 8.2 oz. #BRB1A **\$69.95**Bracket for wider-bodied HD cameras #BRB1AHD **\$99.95**Bracket for compact HD cameras #BRB1M **\$89.95**Quick Plate wireless receiver mount #BRQP **\$27.95**Bracket 1 Position Plate (better balancing for Bracket 1A) #BRPP **\$39.95**Clip for Sennheiser EW100/500 Receivers #BREWCLIP **\$14.95**Clip for Sony UWP Receivers #BRSCCLIP **\$17.95**Over-Camera Plate (adds mounting space to 1HD, 1mini, and Position Plate) #BROCP **\$49.95**Cold Shoe 1 Vertical shoe mount for BRB1AHD, BRB1M & BRPP shoe mount #BRCS1 **\$9.95**Cold Shoe 2 Vertical shoe mount for BRB1A or BRB1C2 #BRCS2 **\$19.95****FURRY WINDJAMMER**

This Rycote windjammer is designed for use with lavalier microphones worn on the outside of clothing. The furry windjammer includes removable foam inserts that secure the microphone and provide the air space needed for true wind diffusion.

#RYWFLB (black) **\$25.00**
 #RYWFLW (white) **\$25.00**
 #RYWFLG (gray) **\$25.00**

**REPLACEMENT WINDSCREENS AND TIE CLIPS FOR LAVALIER MICS****RKR**

Universal lavalier clip for single mic (black) #RKMCLP21BR **\$3.00**
 Universal lavalier clip for dual mic (black) #RKMCLP22BR **\$3.00**

Audio Technica

Miniature foam windscreen for MT830 (3pk) #AUAT8130 **\$4.95**
 Metal tie clip for MT830 #AUAT8420 **\$6.50**
 Miniature foam windscreen for MT803 & MT831 #AUAT8116 **\$9.50**
 Wire tie clip for MT803 & MT831 #AUAT8417 **\$9.50**
 Plastic tie clip for MT803 & MT831 #AUAT8411 **\$9.50**

Lectrosonics

Mic Clip for M150 #LEC150 **\$5.06**
 Windscreen for M150 #LERK150 **\$2.98**

Shure

Windscreen for SM93/WL93 #SHRK355WS **\$17.95**
 Tie clips for MX183/184/185 (2pk) #SHRK183T1 **\$32.95**
 Single-bar tie clips for SM93/WL93 (2pk) #SHRK354SB **\$12.95**
 Double tie clips for SM93/WL93 (2pk) #SHRK307DB **\$17.95**
 Tie clasp for SM11 #SHRK203TC **\$12.95**

Sony Mics

Black urethane windscreen for ECM-44 #SOWS44 **\$11.95**
 Black urethane windscreen for ECM-77 #SOWS77S **\$9.99**
 Black metal windscreen for ECM-77 #SOWSM77S **\$19.95**
 Black metal windscreen for ECM-77 (6pk) #SOADR77B **\$94.95**
 Tie clip for ECM-44 #SOSC44 **\$16.95**
 Tie clip for ECM-77 #SOSC77 **\$14.95**

Sennheiser

Metal windscreen for ME2 #SEMZW2EW **\$12.50**
 Pack of 5 Metal windscreens for ME2 #PEWSMOLM2 **\$29.95**
 Foam windscreen for ME2 #SEMZW2F **\$5.00**
 Tie clip for ME2 #SEMZQ2EW **\$6.75**
 Pack of 5 tie clips for ME2 #PETCOLM2 **\$26.95**

Tram

Vampire mic cage (isolates mic from clothing/tie) #TRMC2 **\$21.95**
 Windscreen #TRBWS **\$12.49**
 Vampire clip-on holder #TRBCOH **\$8.49**
 Vampire cable holder #TRBCH **\$6.95**
 Tie bar #TRBTB **\$7.49**

Voice Technologies

Alligator mic clip (black) #VOVT0200 **\$11.95**
 Dracula mount (black) #VOVT0201 **\$14.95**
 Dual alligator mic clip (black) #VOVT0203 **\$13.95**
 Cage clip #VOVT0210 **\$14.95**
 Standard windscreen (black) #VOVT0206 **\$7.95**

9V500

9V Li-Polymer 500mAh Battery

The 9V500 is the world's first and only ultra-high capacity lithium polymer rechargeable battery. Recommended for wireless systems.

- High-rate discharge mode
- High-rate charge mode
- Built-in protection IC to control over-current and voltage
- Safe and long-lasting power
- Saves money

#IP9V500 **\$26.95**iPower FC9VX44 4-Bay Fast Charger #IPFC9VX44 **\$34.95**

NT5

Small-Diaphragm Matched Pair

The NT5 (matched pair) are a set of small-diaphragm cardioid condenser microphones designed for single or stereo X/Y miking. Great for location sound, spot miking, and stereo ambience recordings.

- Cardioid pickup pattern
- 2 externally polarized, pressure-gradient condensers
- Gold-sputtered capsule
- Heavy-duty, satin nickel-plated body
- Frequency response: 20Hz to 20kHz

Includes: Dual wind screens, stand mounts, durable road case

#RONT5 **\$429.00**

**NT4**

Stereo Condenser Microphone

The Rode NT4 is a fixed, 90-degree X/Y configuration stereo microphone designed for both professional studio and location recording applications.

- Phantom or 9V battery powered • 143dB SPL
- Frequency response: 20Hz to 20kHz
- Custom mini-stereo jack and XLR cables included

Includes: Custom case, shock mount, windshield, and stand mount

#RONT4 **\$529.00**

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 **\$75.00**

Rycote Windshield Kit 4 #RYWSK4 **\$629.00**

Mini Windjammer for NT4 #RYMWRNT4 **\$60.00**

**VP88**

Stereo Microphone

A single point mid-side stereo microphone made to withstand rigorous production environments. Phase-accurate and natural-sounding for any studio or live stereo miking situation.

- Time-coherent mid-side stereo condenser
- Adjustable stereo spread • Mono compatible
- Switch selectable phantom or 6 V battery
- Low-cut filter • 40Hz to 20kHz frequency response

Includes: Windscreen, swivel adapter, and Y cable

#SHVP88 **\$689.95**

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 **\$75.00**

Mini Windjammer for VP88 #RYMWSVP88 **\$60.00**

**SASSP-MKII**

Stereo PZM Microphone

The Crown SASS-P MKII is a stereo PZM microphone designed for electronic news gathering, crowd, ambience, theater, and sound-effect recording applications. Its capsules are spaced to human head-sized dimensions, providing an accurate stereo perspective of human hearing.

- Stereo Ambient Sampling System
- Frequency response 20Hz to 18kHz
- Powers via phantom power or (2) 9V batteries

Includes: Hand grip, windscreen, carrying case, thread adapter

#CRSASSPMK2 **CALL**

**BP4025**

X/Y Stereo Microphone

Capture ambience, live performances and any audio source with accurate stereo imaging and detailed frequency response. The capsule features two condenser capsules mounted in an X/Y configuration. Its innovative coincident capsule configuration produces accurate stereo image in a smaller housing.

- Terminates to a 5-pin XLR output, and the supplied cable provides dual 3-pin XLR connectors.
- Requires 11-52V phantom power.
- Includes the 5-pin to dual 3-pin XLR cable, stand adapter, windscreen and protective pouch.

#AUBP4025 **\$599.00**

**AT8022**

X/Y Stereo Microphone

Capture ambience, live performances and any audio source with accurate stereo imaging and detailed frequency response.

- Powered with external phantom power or a 1.5V AA battery
- The capsule features two condenser capsules mounted in an X/Y configuration to produce accurate stereo image.
- 5-pin XLR output connector.
- Includes dual 3-pin XLR and single 1/8" (1.5mm) stereo mini cables, stand adapter, windscreen and protective pouch.

#AUAT8022 **\$399.00**

**MKH-418 S**

S Stereo Shotgun Microphone



The MKH 418 S is an M-S stereo shotgun microphone using Sennheiser's exclusive RF condenser technology. It is ideally suited for film, radio, television, and reporting applications.

- Polar Pattern: -M Supercardioid/lobar, S: Figure 8
- 130dB SPL
- Frequency response: 40 to 20,000 Hz

#SEMKH418S **\$1,659.95**

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 **\$75.00**

Rycote Windshield Kit 4 #RYWSK4 **\$629.00**

Rycote Softie 18cm, small hole #RYS18S **\$110.00**

**BP4029 (AT-835ST)**

Stereo Shotgun Condenser Microphone

The BP4029 is a stereo shotgun mic with a switch-selectable, non-matrixed M/S mode, and two internally matrixed modes.

- Switchable low-frequency roll-off
- Frequency response: 40Hz to 20kHz

Includes: Clamp, windscreen, 5-pin to (2) 3-pin XLR Cable

#AUBP4029 **\$699.00**

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.) #RECASTE25 **\$75.00**

Rycote Windshield Kit 4 #RYWSK4 **\$629.00**

Rycote Softie 18cm, small hole #RYS18S **\$110.00**

**ECM-680S**

Stereo Short Shotgun Microphone



The ECM-680S stereo shotgun offers excellent sensitivity, exhibits a flat-and-wide frequency response, and has the ability to easily switch between its directional mono and stereo modes.

#SOECM680S **\$875.00**

5-pin stereo XLR (F) to dual (M) Y-cable

#RECASTE **\$40.00**

Rycote Windshield Kit 4 #RYWSK4 **\$629.00**

Rycote Softie 18cm, small hole #RYS18S **\$110.00**

**CMS-10**

Camera Mount Stereo Shotgun

The CMS-10 is a camera-mount stereo shotgun microphone designed for HDTV broadcasting applications. It provides extremely high-resolution audio, superior frontal directionality, and an integrated camera-mount suspension.

- Ideal for film, video, and broadcast applications
- Built-in Mono/Stereo switch
- Frequency Response: 20Hz to 20kHz

Includes: SH-10 suspension mount, WSJ-10 softie windjammer

#SACMS10 **\$2,290.00**

CAX5QN25 XLR 5-Pin male to XLR 5-Pin female (25 ft.)

#RECA5QN25 **\$42.00**

**CSS-5**

Stereo Shotgun Microphone



The CSS-5 is an easy-to-operate stereo mic with a unique design that utilizes an array of five directional condenser elements, offering three distinct operation modes.

- Ideal for film, video, and broadcast applications
- 3 switchable modes: Normal, Mono, Wide
- Frequency response: 20Hz to 20kHz

#SACSS5 **\$2,075.00**

CAXSTE25 5-pin stereo XLR female to 2 XLR male Y cable (25 ft.)

#RECASTE25 **\$75.00**

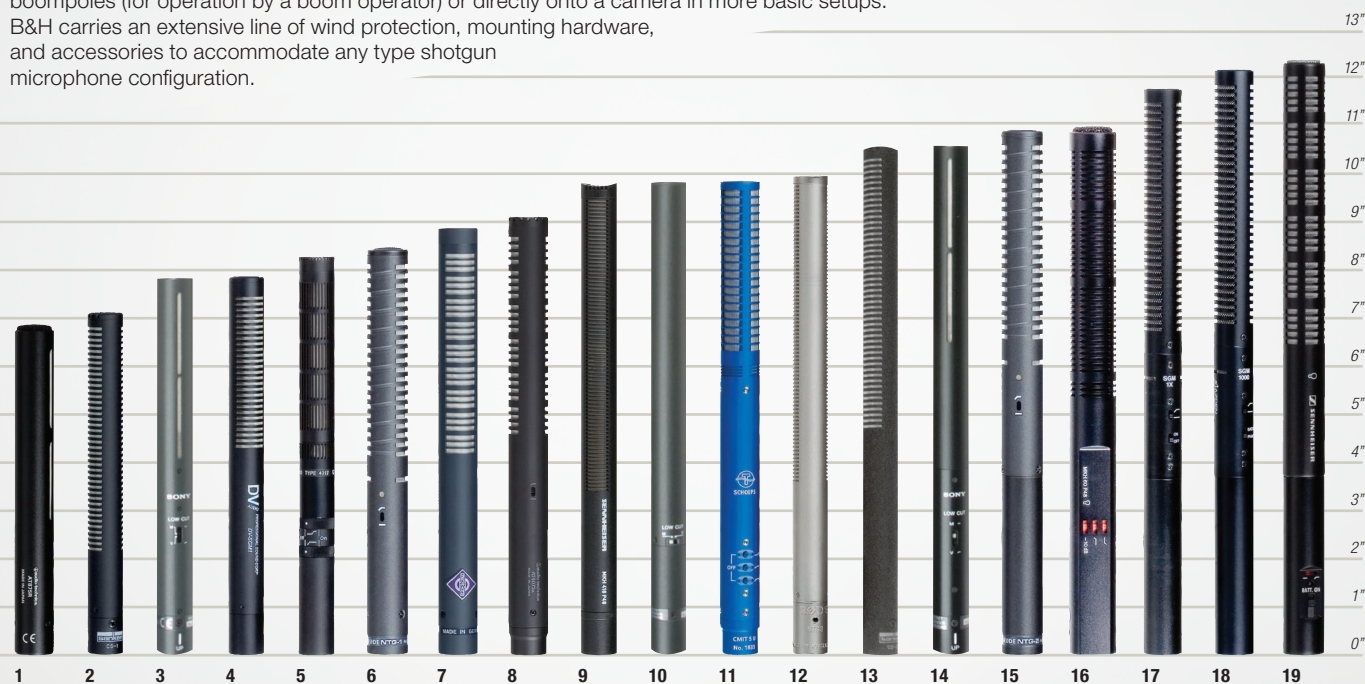
CAXSTE 5P XLR/F to 2 XLR/M Y-Cable 18"

#RECASTE **\$40.00**

SHOTGUN MICROPHONES

are characterized by a long, narrow tube design, not unlike the barrel of a shotgun. These highly directional microphones are commonly used for ENG, broadcast, and location sound applications. They provide a narrower angle of acceptance that isolates the subject's sound from unwanted "off-axis" ambient sound. Shotguns are frequently mounted on boompoles (for operation by a boom operator) or directly onto a camera in more basic setups.

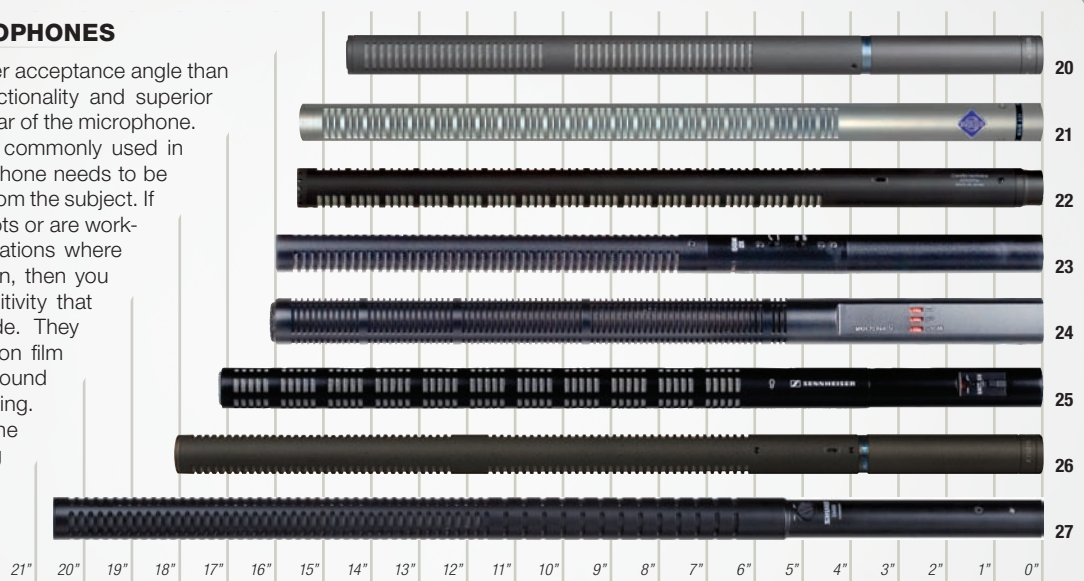
B&H carries an extensive line of wind protection, mounting hardware, and accessories to accommodate any type shotgun microphone configuration.



| | Brand | Model | Length | Diameter | Weight | Frequency | Phantom / Battery | Filter | S/N Ratio | SPL | SKU | Price |
|----|-----------------|-------------|--------|----------|----------|---------------|-------------------|---------------------------|-----------|--------|--------------|------------|
| 1 | Audio-Technica | AT875R | 6.89" | 21mm | 2.8 oz. | 90Hz - 20kHz | yes / no | no | 74 dB | 127 dB | #AUAT875R | \$199.95 |
| 2 | Sanken | CS-1 | 7.15" | 19mm | 3.53 oz. | 50Hz - 20kHz | yes / no | no | - | 137 dB | #SACS1 | \$825.00 |
| 3 | Sony | ECM-673/9X | 7.87" | 20mm | 4.76 oz. | 40Hz - 20 kHz | yes / no | low-cut | 77 dB | 124 dB | #SOECM6739X | \$310.00 |
| 4 | PSC | SGM-1 | 7.9" | 19mm | 2.7 oz. | 50Hz - 18kHz | yes / no | no | - | 115 dB | #PSSGM1 | \$299.95 |
| 5 | DPA Microphones | 4017 | 8.3" | 19mm | 2.5 oz | 70Hz - 20kHz | yes / no | low-cut high emphasis | 80 dB | 132 dB | #DP4017 | \$1,999.00 |
| 6 | Rode | NTG-1 | 8.5" | 22mm | 3.7 oz. | 20Hz - 20kHz | yes / no | low-cut | 76 dB | 139 dB | #RONTG1 | \$249.00 |
| 7 | Neumann | KMR 81i | 8.9" | 21mm | 5.1 oz. | 20Hz - 20kHz | yes / no | low-cut | 82 dB | 138 dB | #NEKMR81i | \$1,399.00 |
| 8 | Audio Technica | BP4073 | 9.13" | 21mm | 4 oz. | 30Hz - 20kHz | yes / no | low-cut | 80 db | 126 dB | #AUBP4073 | \$699.00 |
| 9 | Sennheiser | MKH-416 P48 | 9.84" | 19mm | 5.82 oz. | 40Hz - 20kHz | yes / no | no | 81 dB | 130 dB | #SEMKH416P48 | \$1,099.95 |
| 10 | Sony | ECM-678/9X | 9.87" | 20mm | 4.76 oz. | 40Hz - 20 kHz | yes / no | low-cut | 77 dB | 124 dB | #SOECM6789X | \$675.00 |
| 11 | Schoeps | CMIT 5U | 9.88" | 21mm | 3.14 oz. | 40Hz - 20kHz | yes / no | low-cut high emphasis | - | 132 dB | #SCCMIT5U | \$1,999.00 |
| 12 | Rode | NTG-3 | 10" | 19mm | 5.74 oz. | 40Hz - 20kHz | yes / no | no | 81 dB | 130 dB | #RONTG3 | \$699.00 |
| 13 | Sanken | CS-3E | 10.6" | 19mm | 4.2 oz. | 50Hz - 20kHz | yes / no | no | - | 120 dB | #SACS3E | \$1,415.00 |
| 14 | Sony | ECM-674 | 10.62" | 20mm | 6.5 oz. | 40Hz - 20kHz | yes / yes | low-cut | 77 dB | 124 dB | #SOECM674 | \$360.00 |
| 15 | Rode | NTG-2 | 10.95" | 22mm | 5.7 oz. | 20Hz - 20kHz | yes / yes | low-cut | 76 dB | 131 dB | #RONTG2 | \$269.00 |
| 16 | Sennheiser | MKH-60 | 11.02" | 25mm | 5.3 oz. | 50Hz - 20kHz | yes / no | low-cut, high emphasis | 88 dB | 125 dB | #SEMKH60 | \$1,539.95 |
| 17 | Azden | SGM-1X | 11.8" | 21mm | 4.76 oz. | 80Hz - 18kHz | yes / yes | low-cut | 65 dB | 110 dB | #AZSGM1X | \$149.95 |
| 18 | Azden | SGM-1000 | 12.2" | 21mm | 4.94 oz. | 80Hz - 20kHz | yes / yes | low-cut | 70 dB | 120 dB | #AZSGM1000 | \$299.95 |
| 19 | Sennheiser | ME-66/K6 | 12.4" | 23mm | 3.9 oz. | 40Hz - 20kHz | yes / yes | low-cut | - | 125 dB | #SEME66K6 | \$429.95 |

LONG SHOTGUN MICROPHONES

are characterized by a narrower acceptance angle than standard shotguns, high directionality and superior rejection from the sides and rear of the microphone. These types of shotguns are commonly used in applications where the microphone needs to be located at a greater distance from the subject. If you are filming wider angle shots or are working in news or broadcast situations where interviews are done on the run, then you will appreciate the extra sensitivity that a longer shotgun can provide. They are a great solution for location film and TV production, theater sound reinforcement and spot miking. B&H carries an extensive line of wind protection, mounting hardware, and accessories to accommodate any type of long shotgun microphone configuration.



| | Brand | Model | Length | Diameter | Weight | Frequency | Phantom / Battery | Filter | S/N Ratio | SPL | SKU | Price |
|----|----------------|------------|---------|----------|----------|--------------|-------------------|--------------------------------|-----------|--------|------------|------------------|
| 20 | Audio Technica | AT8035 | 14.53" | 21mm | 6 oz. | 40Hz - 20kHz | yes / yes | low / cut | 72 dB | 132 dB | #AUAT8035 | \$239.95 |
| 21 | Neumann | KMR 82i | 15.511" | 21mm | 8.82 oz. | 20Hz - 20kHz | yes / no | high and low frequency filters | 82 db | 128 dB | #NEKMR82i | \$1599.00 |
| 22 | Audio-Technica | AT4071a | 15.55" | 21mm | 5.5 oz. | 30Hz - 20kHz | yes / no | low-cut | 82 dB | 124 dB | #AUAT4071A | \$733.95 |
| 23 | Azden | SGM-2X | 16" | 21mm | 6.5 oz | 40Hz - 20kHz | no / yes | low-cut | 70 dB | 110 dB | #AZSGM2X | \$219.95 |
| 24 | Sennheiser | MKH-70 P48 | 16.14" | 25mm | 6.35 oz. | 50Hz - 20kHz | yes / no | low-cut high emphasis | - | 124 dB | #SEMKH70 | \$1699.95 |
| 25 | Sennheiser | ME-67/K6 | 17.2" | 23mm | 5.11 oz. | 50Hz - 20kHz | yes / yes | low-cut | - | 125 dB | #SEME67K6 | \$468.95 |
| 26 | Audio-Technica | AT8015 | 18.11" | 21mm | 6.9 oz. | 40Hz - 20kHz | yes / yes | low-cut | 72 dB | 132 dB | #AUAT8015 | \$279.95 |
| 27 | Shure | SM89 | 20.63" | 20mm | 6.9 oz | 60Hz - 20kHz | yes / no | (2) low-cut | 79 dB | 127 dB | #SHSM89 | \$629.95 |

Rycote Shotgun Accesories

| | Short Shotguns | Model # | Softie Windshield | Full Windshield Kit | S-Series Kit |
|----|----------------|-------------|-------------------|---------------------|--------------|
| 1 | Audio Technica | AT875R | 12cm,STD | 3 | S300 |
| 2 | Sanken | CS-1 | 14cm,STD | 3 | S300 |
| 3 | Sony | ECM-673 | 12cm,STD | 3 | — |
| 4 | PSC | SGM-1 | 10cm,STD | — | — |
| 5 | DPA | 4017 | 18cm,STD | 4 | S300 |
| 6 | Rode | NTG-1 | 14cm,STD | 3 | S300 |
| 7 | Neumann | KMR 81i | 18cm,STD | 4 | S300 |
| 8 | Audio Technica | AT4073a | 12cm,STD | 4 | S300 |
| 9 | Sennheiser | MKH-416 P48 | 18cm,STD | 4 | S300 |
| 10 | Sony | ECM-678 | 18cm,STD | 4 | S375 |
| 11 | Schoeps | CMIT 5U | 12cm,STD | 4 | S300 |
| 12 | Rode | NTG-3 | 18cm,STD | 4 | S300 |
| 13 | Sanken | CS-3E | 18cm,STD | 4 | S330 |
| 14 | Sony | ECM-674 | 12cm,STD | 4 | — |

Rycote Shotgun Accesories

| | Short Shotguns | Model # | Softie Windshield | Full Windshield Kit | S-Series Kit |
|----|----------------|------------|-------------------|---------------------|--------------|
| 15 | Rode | NTG-2 | 14cm,STD | 4 | S330 |
| 16 | Sennheiser | MKH-60 | 18cm,LH | 4 | S330 |
| 17 | Azden | SGM-1X | 18cm,STD | 4 | S375 |
| 18 | Azden | SGM-1000 | 18cm,STD | 4 | S375 |
| 19 | Sennheiser | ME-66/K6 | 18cm,STD | 5 | S375 |
| | Long Shotguns | Model # | Softie Windshield | Full Windshield Kit | S-Series Kit |
| 20 | Audio Technica | AT8035 | 24cm,STD | 6 | S450 |
| 21 | Neumann | KMR 82i | 29cm,STD | 6 | S450 |
| 22 | Audio Technica | AT4071a | 29cm,STD | 6 | S450 |
| 23 | Azden | SGM-2X | 24cm,STD | 6 | S450 |
| 24 | Sennheiser | MKH-70 P48 | 29cm,LH | 6 | S450 |
| 25 | Sennheiser | ME-67/K6 | 29cm,STD | 7 | — |
| 26 | Audio Technica | AT8015 | 32cm,STD | 7 | — |
| 27 | Shure | SM89 | — | 8 | — |

AT8415 / AT8415 DELUXE Shock Mount

- Lightweight, low-profile design
- Deluxe version features Suspenders that are made from a special polymer and are designed to be very high-quality replacements for the standard rubber bands
- Will fit 19-25mm diameter microphones



| | |
|---|----------------|
| Deluxe Low-Profile Shock Mount #AUAT8415D | \$64.95 |
| Low-Profile Univ Shock Mount #AUAT8415 | \$49.95 |
| Repl Bands (4) for AT8415 Shock Mount | |
| #AUAT8415RBS | \$5.99 |
| Camera Shoe Mount Adapter #AUAT8469 | \$9.95 |

INVISION VIDEO Hot Shoe Adapter

- Patented "Lyre" technology provides excellent vibration isolation against handling and camera motor noise.
- Hold shotgun microphones from 19 to 25 mm in diameter and up to 300 mm in length, including the slab sided Sennheiser MKH range.
- A "Soft feel" grip is molded into the clip, to prevent the microphone twisting or slipping.
- Mount can be rotated 360° around the mounting point and slid in and out allowing the microphone to be positioned in the optimum place on the camera.



#RYIVSMF **\$79.00**

SOFTIE WINDSHIELDS



- Softie windshield and shock mount designed to offer wind attenuation comparable to a standard Rycote windshield
- The Softie windshield consists of an acoustic foam base covered with a specially designed synthetic fur
- Shock mount has its own bracket and can be used as a pistol grip or boom-mounted
- Available in 12, 18, 24, 29 and 32 cm lengths, with three diameters to fit most popular mics



#RYSPPG* **CALL**

HOT SHOE EXTENDER



The Hot Shoe Extension allows you to fit multiple attachments to your single hot shoe on your camera/camcorder.



The Hot Shoe Extension allows you to rotate the attachment 360° around the shoe fixture on the camera.

| | |
|-----------------------------|----------------|
| 10 cm length #RYHSE | \$24.95 |
| 20 cm length #RYHSEL | \$59.95 |
| 40 cm length #RYHSELX | \$64.95 |

RODE BLIMP

Professional, adjustable windscreens and shockmount solution for popular shotgun microphones measuring up to 12.79" (325mm) in length. Comprised of a professional pistol-grip with dual hoop suspension mounts that may be adjusted anywhere on the support bar. A short XLR cable at the base of the grip connects to the microphone. The blimp windshield basket cradles the suspension mounts, and a fur windscreens covers the entire windshield basket. Designed for handheld operation, a 3/8" thread at the base allows it to be boom mounted as well.



#ROBLIMP **\$249.00**

WS6 / WS7 Deluxe Windshields

These open cell foam and fur sleeve windshields are designed to reduce wind noise when recording in adverse environmental conditions.

- WS6 max slot length 6 1/4" and a diameter of 21-22.5mm
- WS7 max slot length 7 1/4" and a diameter of 19-20mm

#ROWS6 **CALL** #ROWS7 **\$99.00**

ROCS

This 10-pack of Sanken Microphone rubber o-rings expands a shotgun's diameter, allowing it to fit into larger camera clamp mounts (eg. PD-170, etc.)



#SAROCs **\$20.00**

S-SERIES WINDSHIELDS



The S-series features a new suspension concept, new materials and new windshield construction, yet retains all the renowned Rycote features of flexibility, balance, and professional performance. These Windshields are lightweight, economical, and are designed for dependability.



| | |
|---|-----------------|
| Fits 8" to 10" long microphones #RYSS300 | \$349.00 |
| Fits 10" to 11" long microphones #RYSS330 | \$359.00 |
| Fits 11" to 13" long microphones #RYSS375 | \$369.00 |
| Fits 14" to 16" long microphones #RYSS450 | \$379.00 |

INVISION SERIES

Microphone Suspension Systems

These 70mm wide "lyre" suspension systems offer great stability and isolation when used on either a boompole or static stand. They are virtually indestructible and will support a wide range of shotgun and small to medium diaphragm mics.

- INV-4, INV-5, and INV-6 fit on a standard bar and can be easily tightened with a star knob
- INV-7 and INV-8 fit on a long bar for mics that require even more support



#RYINV* **\$69.00**

DUSM-1

Suspension Shock Mount

The DUSM-1 universal shock mount features soft silicone suspenders and a quick-release tilt mechanism. It is 3/8"-16 threaded for use with a camera hot shoe adapter.

- 4-way rubber suspension system
- Rubberized locking adjustment knob
- Lightweight and low profile



#PEDUSM1 **\$49.95**

SHOTGUN WINDSCREENS

SG Series - High-quality replacement windscreens for shotgun mics. Made from acoustical hypo-allergenic SonicFoam. It is washable, long lasting, and keeps its original shape.

SG-1 For mics up to a .75" diameter x 7.5" long (Audio Technica 4073a, Neumann KMR811, Sennheiser MKH416, ME66) #WISG1 **\$27.50**

SG-2 For mics up to a .75" diameter x 11.5" long (Audio Technica 4071a, 835b Neumann KMR821, Sennheiser ME67, ME80) #WISG2 **\$34.95**

SG-60 For mics up to a 1" diameter x 6" long Sennheiser MKH-60, Sony ECM-672 #WISG60 **\$27.50**

SG-70 For mics up to a 1" diameter x 11.25" length (Sennheiser MKH-70) #WISG70 **\$34.95**

SG-200 For mics up to a 1" diameter x 4.75" long (most on-camera shotgun microphones) #WISG200 **\$22.95**

BLIMP SYSTEM



The blimp system is available in 8 sizes and consists of three components, resulting in the best shock isolation and wind protection.

Modular suspension

- Lightweight suspension with a high-precision modular frame
- Includes pistol grip and boom adapter

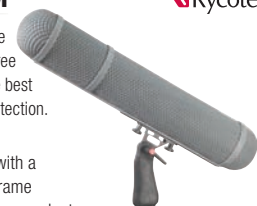
Windshield

- 25dB exterior wind attenuation
- Slide-on/slide-off system for easy removal of mic and suspension
- Lightweight & durable

Windjammers

- Provides an extra 10-12dB protection over a standard windshield
- Specially designed materials

All versions available, call for details and pricing



SOFTI-CASE

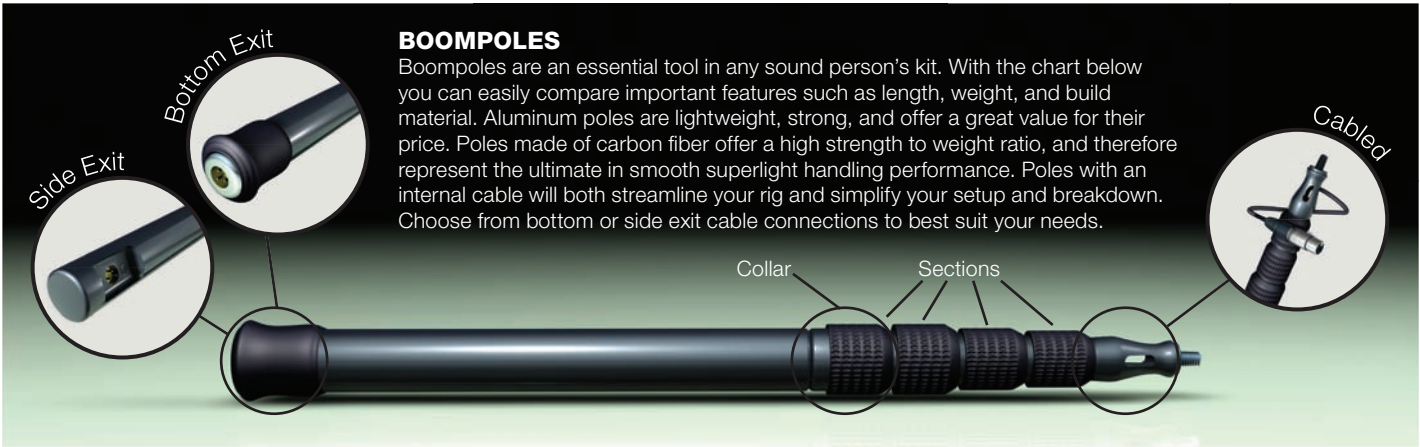
Windshield/Windjammer Hard Cases

These blimp cases are an excellent way to protect your valued high level wind protection from the wear and tear between jobs or when traveling. Extra storage space leaves room for XLR pigtails, spare suspension clips, and more.

- Rigid ABS plastic tube case
- Locking draw latch closure



#AL300* **CALL**



| | Brand | Model | Material | Max | Min | Sections | Cabled | Weight | SKU | Price |
|----|--------------|---------------|----------|--------|-------|----------|-------------|---------|-------------|----------|
| 1 | Beyerdynamic | MZA717 | Aluminum | 60" | 24" | 3 | — | .77 lb | #BEMZA717 | \$149.00 |
| 2 | Beyerdynamic | MZA718 | Aluminum | 126" | 36" | 6 | — | 1.9 lb | #BEMZA718 | \$199.00 |
| 3 | Gitzo | GB0530 | Fiber | 84.3" | 33.1" | 3 | — | .8 lb | #GIGB0530 | \$143.95 |
| 4 | Gitzo | GB1540 | Fiber | 109.4" | 33.9" | 4 | — | .9 lb | #GIGB1540 | \$179.95 |
| 5 | Gitzo | GB-320 | Aluminum | 54.7" | 30.2" | 2 | — | .6 lb | #GIGB320 | \$89.95 |
| 6 | Gitzo | GB0330 | Aluminum | 78.7" | 31" | 3 | — | — | #GIGB0330 | \$119.95 |
| 7 | Gitzo | GB1340 | Aluminum | 102" | 32" | 4 | — | — | #GIGB1340 | \$149.95 |
| 8 | K-Tek | K-56 | Fiber | 49" | 17" | 5 | — | .63 lb | #KTK56 | \$344.95 |
| 9 | K-Tek | K-56CC | Fiber | 49" | 17" | 5 | Bottom exit | 1 lb | #KTK56CC | \$474.95 |
| 10 | K-Tek | KE-69CC | Aluminum | 69" | 29" | 3 | Bottom exit | 1.1 lb | #KTKE69CC | \$149.95 |
| 11 | K-Tek | KE-79 | Aluminum | 80" | 22" | 6 | — | 1.2 lb | #KTKE79 | \$174.95 |
| 12 | K-Tek | KE-79CC | Aluminum | 80" | 22" | 6 | Bottom exit | 1.5 lb | #KTKE79CC | \$209.95 |
| 13 | K-Tek | K-81CCR | Fiber | 83" | 28" | 5 | Side exit | 1.7 lb | #KTK81CCR | \$509.95 |
| 14 | K-Tek | KE-89CC | Aluminum | 86" | 30" | 4 | Bottom exit | 1.4 lb | #KTKE89CC | \$179.95 |
| 15 | K-Tek | KEG-100 | Fiber | 105" | 26" | 5 | Bottom exit | .96 lb | #KTKEG100 | \$309.95 |
| 16 | K-Tek | KEG-100CC | Fiber | 107" | 26" | 5 | Bottom exit | 1.3 lb | #KTKEG100CC | \$408.95 |
| 17 | K-Tek | KE-102CCR | Fiber | 107" | 28" | 5 | Side exit | 1.6 lb | #KTK102CCR | \$564.95 |
| 18 | K-Tek | KE110CC | Aluminum | 110" | 32" | 5 | Bottom exit | 1.8 lb | #KTKE110CC | \$229.95 |
| 19 | K-Tek | KE110CCR | Aluminum | 110" | 32" | 5 | Side exit | 1.8 lb | #KTKE110CCR | \$239.95 |
| 20 | K-Tek | K-152CC | Fiber | 154" | 36" | 5 | Bottom exit | 1.8 lb | #KTK152CC | \$659.95 |
| 21 | K-Tek | K-152CCR | Fiber | 154" | 40" | 5 | Side exit | 1.9 lb | #KTK152CCR | \$689.95 |
| 22 | K-Tek | K-202CC | Fiber | 193" | 37" | 5 | Bottom exit | 1.8 lb | #KTK202CC | \$779.95 |
| 23 | PSC | FBPSCC | Fiber | 73" | 20" | 5 | Bottom exit | .687 lb | #PSSBPCC | \$454.58 |
| 24 | PSC | FBPMCC | Fiber | 100" | 26" | 5 | Bottom exit | .875 lb | #PSMBPCC | \$498.75 |
| 25 | PSC | FBPLCC | Fiber | 149" | 36" | 5 | Bottom exit | 1.2 lb | #PSLBPCC | \$617.50 |
| 26 | PSC | FBPXLSC | Fiber | 207" | 51" | 5 | Bottom exit | 1.7 lb | #PSXLBPSC | \$755.25 |
| 27 | Rode | Boompole | Aluminum | 127" | 34" | 5 | — | 2 lb | #ROBP | \$149.00 |
| 28 | Rode | Mini-Boompole | Aluminum | 81" | 33" | 3 | — | 1.3 lb | #ROMBP | \$129.00 |

KA-113 Articulated Boompole

- Carbon fiber for maximum strength and minimum weight • 5 locking positions from 90 to 180 degrees
- 4 telescoping sections before the joint and two more after, providing a reach of nearly 9-1/2 ft

Without cable #KTKA113\$639.95
With coiled cable #KTKA113CCR.....\$799.95



635A & 635N/DB

Dynamic ENG Microphone

Nicknamed "The Hammer," the 635A is the world's most popular ENG microphone — compact and rugged!

- Omnidirectional polar pattern eliminates plosives
- 80Hz to 13kHz frequency response
- Four-stage pop and dust filter
- Internal shock absorber

| | |
|--|-----------------|
| Beige #EL635A | \$109.95 |
| Black #EL635AB | \$109.95 |
| With neodymium magnet for greater output and sensitivity | |
| Black #EL635NDB | \$129.95 |
| 314E windscreen/pop filter for 635A #EL314E | \$19.95 |

Electro-Voice®

**RE-16**

Dynamic Supercardioid Microphone

The Electro-Voice RE16 is a dynamic supercardioid microphone designed to meet the exacting demands of professional broadcast use. It features a unique blast filter and exclusive non-metallic diaphragm.

- Dynamic supercardioid microphone
- 80Hz to 15kHz frequency response
- Superior noise rejection
- Bass-tilt switch

#ELRE16..... **CALL**

Electro-Voice®

**VP 64A**

Omnidirectional ENG Microphone

The VP64A is an omnidirectional handheld dynamic microphone designed for professional audio and video production. Its Neodymium element, internal rubber isolation, and tailored frequency response delivers high-level, low-noise audio with greater speech clarity and articulation. Ideal for indoor/outdoor news gathering and sports broadcast.

- Omnidirectional polar pattern
- 50Hz to 12kHz frequency response with presence boost
- Neodymium magnet for increased output
- Internal rubber shock mount for reduced handling noise
- Water-resistant grille

#SHVP64A..... **\$77.95**

SHURE

**D230**

Dynamic ENG Microphone

The AKG D230 is an omnidirectional, handheld dynamic microphone designed for rough outdoor use — specifically, electronic news gathering.

- Omnidirectional polar pattern eliminates proximity effect
- 40Hz to 20kHz frequency response
- Integral pop filter and internal shock mount
- Very robust metal housing
- Extended length handle to accommodate Station ID flag
- Includes SA44 stand adapter and integral windscreen

#AKD230..... **CALL**

AKG®

**M58**

Handheld Omnidirectional Interview Microphone

Specifically designed to satisfy the demands of electronic news gathering and electronic field production, the M58 is an omnidirectional dynamic microphone that features a rugged, well-balanced design and sophisticated internal shock mount. It's ideal for providing a high degree of comfort during extended interviews, with minimal handling noise and the ability to withstand the physical punishment of field production.

- Omnidirectional pattern with high-output element
- 40Hz to 20kHz frequency response
- Durable construction and internal shockmounting
- Comfortable, weight-balanced, slim-profile design

#BEM58..... **CALL**

beyerdynamic))))

**RE-50 B & RE50N/DB**

Omnidirectional Dynamic ENG Microphones

This industry standard news gathering microphone continues its legacy as a top professional choice.

- Omnidirectional element with handling isolation
- 80Hz to 13kHz frequency response
- Nearly indestructible and weather resistant
- Includes stand adapter, pouch and hard-shell case

| | |
|---|-----------------|
| #ELRE50B | \$139.95 |
| RE50N/DB adds higher output neodymium element #ELRE50NDB | \$179.95 |
| 379 windscreen for RE-50 & RE-50N/B (charcoal) #EL3791 | \$19.95 |
| Fat-Cat Outdoor windscreen #REFATCAT | \$68.00 |

Electro-Voice®

**4104B**

Commentator's Lip Microphone

The Coles 4104B ribbon microphone has emerged as an indispensable tool in mobile news satellite units because of its unique noise-canceling characteristics.

- Cardioid polar pattern
- 60Hz to 12kHz frequency response
- Special lip-positioning bar
- Low-frequency roll-off
- Removable plastic hygiene shield

#CO4104B..... **\$859.95**
 Plastic hygiene protection screens for 4104B microphone #CO4104HS... **\$39.95**

Coles

**SM63 & SM63L**

ENG Mics

Compact, lightweight, durable mics with professional sound and appearance. Patented mechanical isolation system for low handling noise.

- Omnidirectional dynamic capsule
- 80 Hz to 20 kHz frequency response tailored for optimal speech intelligibility
- Built-in pop filter
- Available with a 23 cm extended handle

| | |
|---|-----------------|
| Champagne finish #SHSM63 | \$118.95 |
| Extended handle, champagne finish #SHSM63L..... | \$132.95 |
| Extended handle, black finish #SHSM63LB | \$132.95 |

SHURE

**AT8004**

HH Omni Dynamic Microphone

This sturdy omnidirectional field microphone features a hardened-steel grille and is perfect for interviews and broadcasting.

- Omnidirectional polar pattern
- 80Hz to 16kHz polar pattern
- Internal shock mount
- Long handle model provides extra reach
- Includes stand clamp and protective pouch

| | |
|---|-----------------|
| #AUAT8004..... | \$109.95 |
| AT8004L with Extended Handle #AUAT8004L..... | \$124.95 |

audio-technica.

**MD 46**

Handheld Unidirectional Interview Microphone

Capable of isolating a source hidden amongst the noise, the Sennheiser MD 46 is a professional dynamic unidirectional microphone designed to deliver high-level handheld field performance. It produces a clean, open sound with slight high-end presence, without the plosives and proximity effect usually emphasized by unidirectional microphones.

- Dynamic cardioid pickup pattern improves source isolation
- 40Hz to 18kHz frequency response
- Long, durable handle with excellent balance
- Internal pop filter especially effective against plosives

| | |
|--|-----------------|
| #SEMD46..... | \$174.95 |
| MD-42 Omnidirectional Version #SEMD42 | \$179.95 |

SENNHEISER



MIXPRE**SOUND**  **DEVICES**

2-Channel Compact Field Mixer

1



- Extremely compact package
- High powered headphone output

#SOMIXPRE.....\$665.00

X3**WENDT**

3-Channel Mixer

2



- Exceptional reliability and build quality
- May be linked to the Wendt X5 for a total of 8 channels

#WEX3.....\$1,185.00

FMX-32**AZDEN**

3-Channel Stereo Field Mixer

3



- Channel- addressable outputs
- May be attached directly to camera

#AZFMX32.....\$329.95

DV PROMIX 3**PSC**

3-Channel Stereo DV Mixer

4



- Comfortable and easy access to all controls
- Tape/direct confidence monitoring assurance

#PSDVM3.....\$470.25

FP-33**SHURE**

Portable 3-Channel Stereo Mixer

5



- A long recognized field standard
- Internal DIP switches for customized setups

#SHFP33.....\$1,274.95

302**SOUND**  **DEVICES**

3-Channel Compact Field Mixer

6



- On-board MS stereo matrix
- Sunlight-viewable LED meters

#S0302.....\$1,295.00

MX124 - PRO MIX IV**ROLLS**

Four Channel Stereo Mic Mixer

7



- Straightforward design and excellent value
- Balanced XLR I/O with independent pan controls

#ROMX124.....\$179.95

442**SOUND**  **DEVICES**

4-Channel Field Mixer

8



- Very solid build quality with no hidden controls
- Push pots keep front panel uncluttered

#S0442.....\$2,495.00

X4**WENDT**

4-Channel Field Mixer

9



- Easy to read and manipulate front panel
- Slim and lightweight overall package

#WEX4VU.....\$1,799.00

FMX-42**AZDEN**

Portable 4-Channel Audio Mixer

10



- Dual concentric level/pan knobs
- 1kHz tone generator and easy to read VU meters

#AZFMX42.....\$649.95

MX-422**ROLLS**

Four Channel Field Mixer

11



- Main and back-up batteries never lose power
- Slate tone button and front panel Slate mic

#ROMX422.....\$499.95

ENG-44**SignVideo**

4-Channel Field Mixer

12



- Boom operator headphone output on XLR jack
- Gang two or more units together for more inputs

#SIENG44.....\$529.00

X5**WENDT**

5-Channel Field Mixer

13



- Momentary push button pre fade listening switches
- 5 pin connector allows two X5s to be cross-linked

#WEX5VU.....\$2,599.95

DV PROMIX 6**PSC**

Portable 6-Channel Stereo Mixer

14



- True dual camera support for excellent versatility
- 6 pre-fader line level outputs for IFB or camera feeds

#PSDVM6.....\$1,377.50

DMXP-01**SONY**

Portable Digital Mixer

15



- 32-bit internal processing with user-snapshot recall
- Analog XLR, AES/EBU, and S/PDIF coaxial outputs

#SODMXP01.....\$2,695.00

FR-2LE

Compact Flash Field Recorder

The FR2-LE records BWF or MP3 files to type II CompactFlash or Microdrive cards at up to 24-bit/96kHz resolution. It features built-in editing functionality, phantom power, and a USB 2.0 port for high-speed transfer to Mac or PC workstations. A pre-record buffer ensures that no vital takes are missed.

- Read After Write (RAW) confidence monitoring recorder
- Time stamps .wav or .MP3 files • USB 2.0 for high-speed file transfer • ALC (off/ALC/limiter)
- Powers via (4) AA batteries • Includes wired remote controller

#FOFR2LE **\$599.00**

**FOSTEX****MICROTRACK II**

Two-Channel Mobile Digital Recorder

This redesigned Compact Flash/Microdrive recorder brings even more professional features to the original MicroTrack that's been embraced by audio and film professionals worldwide.

- 2-channel .WAV and .MP3 recording (24-bit/96kHz)
- 48V phantom power and input limiter
- File transfer to PC and MAC via USB 2.0

#MAMT2496II **\$299.00**

M-AUDIO**R-09HR**

24/96 Wave/MP3 Micro Recorder

The R-09 is a professional digital recorder with time-stamp capability ideal for broadcast and live music recording applications. This ultra-portable unit is equipped with a built-in stereo mic, input control, intuitive transport buttons, USB I/O and a low-cut filter. It also includes a handy wireless remote control.

- 24-bit/48kHz (or 44.1kHz) uncompressed recording
- (2) AA or MIMH battery powered • Also available in Red and White

#EDR09HR **\$399.00**

CS-15 Stereo mic for R-09 #EDCS15 **\$99.50**

OP-R09C Cover/stand set for R-09 #EDOPR09C **\$49.50**

OP-R09M Mic stand adapter for R-09 #EDOPR09M **\$17.95**

EDIROL**PCM-D50**

Linear PCM Field Recorder

The PCM-D50 is ideal for capturing live musical and theatrical performances, as well as journalistic recording.

- Compact size and solid feel • 96kHz/24-bit .WAV and recording
- Built-in two-position stereo microphones • Pre-recording buffer
- Expandable with Sony Memory Sticks • USB for computer file transfer

#SOPCMD50 **CALL**

RM-PCM1 Optional Remote Commander #SORMPCM1 **\$49.95**

AD-PCM1 Windscreen for PCM-D1 & PCM-D50 #SOADPCM1 **\$44.95**

VCT-PCM1 Tripod Stand for PCM-D1 & PCM-D50 #SOVCTPCM1 **\$69.95**

SONY**PCM-D1**

Digital Field Recorder

High-quality portable recorder designed for a wide variety of mobile recording applications including broadcast, live sound, house of worship, and sound design.

- 24bit/96kHz mobile digital recorder • Built-in condenser microphones
- 4GB internal memory • (4) AA rechargeable batteries and charger (supplied)
- USB 2.0 port for file transfers to Mac and PC

#SOPCMD1 **CALL**

XLR mic adapter #SOXLR1 **\$449.95**

Windscreen #SOADPCM1 **\$44.95**

SONY**H2**

Compact Stereo Recorder

The real beauty of this Secure Digital recorder is that, with its unique 4 element design, you can record 360 degrees in 48kHz/24-bit format which will allow you convert your recordings to 5.1 Surround.

- .WAV 96kHz/24-bit and .MP3 capable
- 90, 120, and 360 polar pickup patterns
- Built-in USB 2.0 interface for computer file transfer
- Includes: AC adapter, mic clip adapter, tripod stand, and windscreen

#Z0H2 **\$199.00**

ZOOM**H4N HANDY RECORDER**

Handheld Digital Recorder

The H4 Handy Recorder is a palm-sized digital recorder with dual function 4-track and stereo modes. It is equipped with built-in condenser microphones in X/Y configuration, and a USB port for computer interfacing. Also comes with Cubase LE software.

- Dual function 4-track/stereo recording modes
- (2) XLR/1/4" combo input jacks w/ phantom power
- Onboard studio effects • Powers via (2) AA batteries
- Includes: AC adapter, windshield cover, USB cable, tripod adapter

#Z0H4N **\$299.00**

ZOOM**PMD620**

Digital Field Recorder

The PMD620 records 16 or 24 bit audio to SD media in .WAV or .MP3 formats. Equipped with high quality internal microphones, the PMD620 also has external microphone and line inputs.

- 24-bit .WAV or .MP3 recording • Extremely easy to operate
- High-quality, built-in microphones
- On board editing and USB connection
- Fits in palm or pocket

#MAPMD620 **\$399.00**

RC600 Wristwatch-style wired remote control #MARC600 **\$74.95**

marantz**LS-10**

Linear PCM Field Recorder

The LS-10 gives you up to 12 hours of recording time with its 2GB built-in flash memory and SD expansion slot. With its ability to record in .WAV, .MP3 and .WMA formats you are guaranteed versatility and compatibility no matter what projects may come your way. A great tool for both interviews and music recording.

- 24-bit/96kHz linear PCM recording
- High-sensitivity low-noise microphones
- Aluminum body with compact design
- Built-in stereo speakers for location playback

#OLLS10 **CALL**

OLYMPUS**PMD-660**

2-Channel Solid State Recorder

Based on the design of the popular PMD-670, the PMD-660 is a full-featured, easy-to-use, 2-channel solid state recorder, yet small enough to fit in the palm of your hand.

- Records on Compact Flash Media
- Records 44.1/48kHz .wav files or 128kbps MP3's
- Dual XLR inputs with phantom power

#MAPMD660 **\$499.00**

RC600 Wristwatch-style wired remote control #MARC600 **\$74.95**

AR-PMD660 Case for PMD-6660 #POARPM660 **\$144.95**

marantz

800-947-1175 | 212-444-6675 Quick Dial: 91

Portable Field Recorders

MR-1000

1-Bit Mobile Recorder

The MR-1000 is the perfect tool for recording and archiving audio on location as well as capturing live music performances and more. It utilizes high-rate 1-bit technology to deliver superb fidelity.

- 40GB hard drive with 24-bit/192kHz capability
- Wide frequency response and dynamic range
- High-speed USB 2.0 connectivity
- Includes specially-made carrying case

#KOMR1000.....\$1,199.00

MR-1 Handheld version #KOMR1.....\$699.00**PMD-661****marantz***

Portable Flash Memory Recorder

The PMD661 uses high-quality internal preamps to record pristine sound to SD or SDHC flash memory cards. Use the on-board microphones or the dual XLR inputs to connect +48V phantom powered mics. Use the S/PDIF digital or 3.5mm mini line input to connect other audio sources. Audio files can be recorded as WAV or MP3 up to 24-bit/96kHz. Review material using on-board stereo speakers or headphones. Transfer files to a PC via USB. 10-segment LED meter to monitor audio levels at a glance. Runs 5 hours on 4 AA batteries.

PMD661 #MAPMD661.....\$599.00**PMD671** #MAPMD671.....\$999.00**PRC661** case for PMD-661 #MAPRC661.....\$64.95**702T****SOUND DEVICES**

Portable Digital Recorder with Time Code

The 702T is a powerful two-track, file-based digital audio recorder with time code designed for video or film production applications. It uses removable Compact Flash storage to write and read uncompressed PCM audio at 16 or 24 bits with sample rates between 32 kHz and 192 kHz.

- (2) mic preamps with phantom, limiters, and high-pass filters
- Full-function, ultra-stable ambient time code functionality
- FireWire port for high-speed data transfer to computers
- AES/EBU & S/PDIF digital I/O

702 w/time code functionality #S0702T.....\$2,495.00**702** w/o time code functionality #S0702.....\$1,875.00**744T****SOUND DEVICES**

4-Channel Time Code Recorder

The 744T is a super-compact, high-resolution 24-bit/192 kHz four-track digital audio recorder with full read/write time code. It records to its internal 80GB hard drive, Compact Flash media or external FireWire drives and is the perfect tool for any critical recording environment from over-the-shoulder to cart-based production.

#S0744T.....\$4,095.00

CS-3 production case for 744T #POARFR2.....\$209.95**Sound Devices DVD-RAM** #SOXLDVDRAM.....\$220.00**DR-100**

Portable Digital Audio Recorder

The DR-100 has 4 built-in microphones, 2 cardioid and 2 omnidirectional, with analog limiting and filtering features to provide excellent audio quality. Dual XLR inputs with +48V phantom power allow you to connect external condenser mics. Line in and out 3.5mm connectors allow you to connect additional sound sources, mixers, or speakers. The DR-100 can record MP3 or WAV files to SD card flash media for stable and secure storage that's also easy to share. Transfer files to your Mac or PC for editing and sharing on the web. Listen to recordings via the built-in speaker or on headphones.

#TADR100.....\$429.99

**CDR-310**

Compact Professional CD Recorder

The CDR-310 is a CD-based portable field recorder that allows you to record to its internal hard drive in a variety of formats and then burn a CD on the spot. This is a great option when it is more convenient to have a CD as your final media format or when immediate copies are needed after a recording session.

- Convenient location recording and CD burning
- Pre and Background record capture all the action
- Switchable Silent Skip mode pauses during silences
- XLR mic, 1/4" line and S/PDIF inputs
- Internal microphone and playback speaker

#MACDR310.....CALL

**788T-SSD****SOUND DEVICES**

8-Channel Portable HD Recorder

The 788T-SSD is a professional eight-track, file-based digital audio location recorder with onboard time code generation. It uses removable Compact Flash media and an internal 250GB solid state drive to write and read uncompressed PCM audio at 16 or 24 bits, with sample rates between 32kHz and 192kHz.

- (8) mic preamps with phantom, limiters, and high-pass filters
- Full-function, ultra-stable ambient time code functionality
- FireWire port for high-speed data transfer to computers
- AES/EBU & S/PDIF digital I/O

#S0788TSSD.....\$6,495.00

**R-4 PRO****EDIROL**

4-Track Digital Recorder w/ Time Code

The R-4 is a high-resolution, four-channel, portable 80GB hard disc recorder and wave editor designed for both portable music recording applications and ENG/video location sound.

- (4) XLR inputs with switchable 48V phantom power
- SMPTE time code I/O on BNC connectors
- High-speed USB 2.0 port & AES/EBU I/O
- Built-in microphone, speakers and effects processor
- Powers via (8) AA batteries or 4-pin XLR type power input

#EDR4PRO.....\$1,999.00

#EDR4.....\$895.00

Porta Brace case for R-4 #POARR4.....\$154.95**R-44****EDIROL**

4-Channel Portable SD Recorder

The R-44 is designed with professionals in mind yet is actually housed in a conveniently small package. With no moving parts, you can capture up to 4 channels of uncompressed audio onto SD or large-capacity SDHC cards silently and reliably.

- 4 XLR/TRS combo jacks with phantom power
- Built-in stereo microphones and speakers
- Pre-record keeps you from missing a thing
- High-contrast organic LED screen
- 4 hours recording time with 4 AA batteries

#EDR44.....\$895.00

**HD-P2****TASCAM**

Portable High-Definition Stereo Recorder

The HD-P2 is a 24-bit/192kHz Compact Flash recorder designed for broadcast and location sound applications. It features SMPTE time code input, professional connectivity, a large, angled LCD, and a FireWire port.

- (2) XLR mic inputs w/phantom power & analog peak limiter
- SMPTE input on locking XLR jack
- PS/2 keyboard input
- Unbalanced stereo RCA I/O
- Built-in mono mic and speaker
- BNC video clock input
- S/PDIF digital I/O

#TAHDP2.....\$999.00

CS-P2 carrying case for Tascam HD-P2 #TACSP2.....\$39.95

MM-1

Mic Preamp w/Headphone Monitoring

- Transformer-balanced input and output
- Maximum of 66 dB of gain in 11 discrete steps
- Selectable 48-volt / 12-volt phantom power or "12T" power
- 6 dB/octave high-pass filter @ 80 or 160 Hz
- Headphone monitoring of mic, monitor, or both
- 1/4 TRS balanced monitor input • Dynamic range exceeds 120 dB
- Extended range peak limiter via dual opto-isolators makes preamplifier virtually "unclippable"
- Excellent battery life with 2 AA alkaline or NiMH rechargeable batteries; External 5-17 VDC powering (plug included)

SOUND  DEVICES

#SOMM1*\$349.00

HX-3

Portable Headphone Amplifier

- 3 isolated 1/4" headphone outputs with individual volume controls
- Durable, all-metal, panel-mounted connectors
- Stereo or mono monitoring
- Peak LED indicates headphone overload
- Two balanced XLR line inputs or unbalanced 1/4" and 1/8" stereo inputs
- Up to 18 hours from two AA alkaline batteries or access external power (5 to 17 VDC)
- High strength, extruded aluminum chassis with protective metal end panels

SOUND  DEVICES

#SOHX3\$297.00

MDR-7506

Circumaural Closed-Back Headphones

MDR7506's are an industry standard headphone for ENG/EPF, broadcast, and professional recording applications.

- 40mm Neodymium driver
- Compact, foldable design
- 1/4" stereo and 1/8" stereo connectors

SONY



#SOMDR7506\$99.00

Replacement pad for MDR-7506 (single)

#SOMDR7506RP\$8.95

MDR-7509HD

Closed-Back Professional Monitor Headphones

MDR-7509HD's are the new extended-frequency version of their round-the-ear professional headphones. They are ideal for sound monitoring in recording studios, radio, film production, video, and virtually any application where high quality audio delivery is required.

- 50mm-diameter drivers
- Reversible ear cups for single-side monitoring
- Frequency response: 5Hz to 80 kHz
- Compact, foldable design

SONY



#SOMDR7509HD\$219.00

GARFIELD HEADPHONE SOFTIES

Headphone softies are soft rayon chenille fabric covers designed to slip over existing headphone earpieces to increase comfort level and eliminate the problem of cold earpieces in the winter and perspiration in the summer. Boom operators and location sound professionals who are required to wear headphones for hours on end will truly appreciate this product. This innovative headphone accessory is available in five colors for easy staff identification and color-coding.

| | | |
|-------|----------|--------------|
| Gold | #GAHS |\$15.95 |
| Green | #GAHSG |\$15.95 |
| Red | #GAHSRED |\$15.95 |
| Blue | #GAHSBLU |\$15.95 |
| Black | #GAHSBK |\$15.95 |

**EAR BUD**

The Ear Bud is a single earphone with swivel ear hook. It allows users to wear it on either the left or right ear. The 3.5mm mono plug is a molded right-angle and is ideal for a IFB feed.

 REMOTE AUDIO

- Ultra-lightweight clip-on IFB earphone for on-air talent cues
- Swiveling ear clip adjusts for left or right ear positioning
- Right-angle 1/8" stereo mini-plug with 6-ft. cable
- Weight 9.6 oz.

#REEB\$12.00

HN-7506

Noise Reduction Headset Monitor

- Sony MDR-7506 drivers with special baffling provide extreme isolation from high-noise environments such as helicopters, raceways, rock concerts, etc.
- Accurate, full-range monitoring in loud environments, and adds a high degree of protection from hearing damage while giving the user the familiar sound of the industry-standard Sony headphones

 REMOTE AUDIO

#REHN7506\$285.00

HN7506PA100G replacement pads for HN-7506

#REHN7506PA10\$19.95

ATH-M35 Stereo Monitor Headphones

The ATH-M35 is the ideal companion in a recording or mixing studio, or out in the field. Featuring 40mm neodymium drivers and copper clad aluminum wire voice coils, the headphones provide balanced, articulate sound with impressive power handling capabilities. The padded, adjustable headband and thick around-ear cushions provide long-lasting comfort, allow you to wear them for hours without fatigue. The single-sided cable is made from ultra-flexible litz wire and has a gold-plated 3.5mm mini plug, as well as a screw-on 1/4" adapter. A carrying pouch is included, allowing you to fold down the headphones and store them easily for travel.

 audio-technica.

#AUATHM35\$89.95

HD-280 PRO

Closed-Back Professional Monitor Headphones

The HD280 Pros are closed, dynamic stereo headphones designed for professional field and studio use. The unique collapsible design, combined with swiveling ear cups and an adjustable padded headband, offers maximum flexibility for location sound applications.

 SENNHEISER

- Circumaural, closed-back headphone
- Collapsible, rotating ear cups
- Frequency response: 8Hz to 25 kHz
- Sturdy, modular design for durability

#SEHD280PCALL

K 240 MKII

Professional hi-fi studio headphones, the K 240 MKII features a semi-open circumaural design, and uses patented Varimotion technology and extra-large transducers to deliver extremely precise, detailed sound. The headphones have a self-adjusting headband, as well as leatherette and velvet earpads for lasting comfort. A single-sided 10-ft. detachable cable is provided, along with a 16-ft. coiled cable. The cables use gold-plated connectors for excellent conductivity. Standard 3.5mm plugs provide wide compatibility, while an included 1/4" adapter allows you to connect to pro-level equipment.

 AKG

- Acoustic ventilation for uncolored sound • Leatherette & velvet earpads

#AKK240MK2\$199.00

BARREL ADAPTERS / PROBLEM SOLVERS

Solve some of those annoying connectivity issues with these handy barrel adapters. No sound person's audio bag should be without a few for backup.

| | |
|--|---------|
| Phase Reversal Adapter #PSAPR..... | \$27.55 |
| 48 Volt to 12T phantom power converter #PSA4812..... | \$37.05 |
| Ground Lift Adapter #PSAGL..... | \$27.55 |
| Line to Mic Level Pad Adapter #PSALMP..... | \$27.55 |
| Low-Pass Filter Adapter #PSALPF..... | \$36.10 |
| High-Pass Filter Adapter #PSAHPF..... | \$36.10 |
| 600 Ohm Transformer Adapter #PSA600..... | \$39.95 |

PSC

**PROBLEM SOLVERS**

Make connectivity a snap with these adapters.

| | |
|--|---------|
| A85F Transformer #SHA85F..... | \$17.50 |
| A95UF Transformer #SHA95UF..... | \$34.95 |
| A95U Transformer #SHA95U..... | \$32.50 |
| A15LA Line Adapter #SHA15LA..... | \$34.95 |
| A15BT Bridging Transformer #SHA15BT..... | \$39.95 |
| A15AS Attenuator #SHA15AS..... | \$38.50 |
| A15PRS Phase Reverser #SHA15PRS..... | \$54.95 |
| A15HP Hi-Pass Filter #SHA15HP..... | \$38.50 |

SHURE

**LMT100****Low to High Impedance Matching Transformer**

The LMT100 is an in-line matching transformer designed to convert a low-impedance signal to a high-impedance signal. It is an ideal solution for videographers needing to connect professional shotgun and handheld microphones into the 1/8" miniplug input of their camcorder. The LMT100 provides XLR female input and stereo 1/8" miniplug output.

- Short cable length for on-camera use
- Works for a variety of portable devices
- Metal connectors for long life

| | |
|-----------------|---------|
| #PELMT100 | \$19.95 |
|-----------------|---------|

PEARSTONE

**CANARE XLR CABLES**

Canare Star-Quad (L-4E6S) microphone cable with 3-pin XLR male to 3-pin XLR female Neutrik black/gold connectors

| | |
|-----------------------------------|---------|
| 1.5-Ft. Blk. #CAXMXF1.5..... | \$16.95 |
| 3 Ft.-Blk. #CAXMXF3..... | \$16.95 |
| 6 Ft.-Blk. #CAXMXF6..... | \$19.95 |
| 10 Ft.-Blk. #CAXMXF10..... | \$24.95 |
| 15 Ft.-(10 colors) #CAXMXF15..... | \$29.95 |
| 25 Ft.-(10 colors) #CAXMXF25..... | \$39.95 |
| 50 Ft.-Blk. #CAXMXF50..... | \$49.95 |
| 100 Ft.-Blk. #CAXMXF100..... | \$69.95 |

CANARE

**MOUNTS & THREAD ADAPTERS**

| | |
|---|--------|
| TM08C flange mount with rubber base & 5/8"-27 threads (chrome) #ONTM08C..... | \$4.95 |
| MA200 5/8" male to 3/8" female mic screw adapter #ONMA200..... | \$1.95 |
| MA100 3/8" male to 5/8" female mic screw adapter #ONMA100..... | \$1.95 |
| MA300 same as MA200 but with knurled outer flange (2-pack) #ONMA300..... | \$1.95 |

On-Stage
Sands**BATTERY DISTRIBUTION BOX**CABLE
TECHNIQUE

The Cable Techniques Battery Bud is a tiny, lightweight DC distribution box that routes power to as many as five pieces of equipment from three Hirose 4-pin outputs, receiving 12-18VDC input from a common rechargeable battery such as an NP-1. The unit is ruggedly built, designed for mobile location work, and features RF-minimizing filters on the outputs, and a detachable belt clip.

- (1) input & (3) outputs on 4-pin Hirose connectors
- Recessed on/off switch
- Detachable belt-clip
- 2.4" x 2" x 1.25" / 3.7 oz.



| | |
|----------------|----------|
| #CABB001 | \$250.00 |
|----------------|----------|

BATTERY DISTRIBUTION V3

REMOTE AUDIO

The Battery Distribution System allows you to use a single power source/rechargeable battery to power up to six devices like mixers, wireless receivers, and recorders.

- Locking connectors
- LED power ON indicator
- Chassis-mounted hardware for strength
- Recessed master switch controls power for your entire rig
- Benefits include: super-quick battery changes, longer battery run-time – save a fortune on disposable batteries



A wide variety of power input and output cables are available for this system.

| | |
|-------------|----------|
| #REBDS..... | \$220.00 |
|-------------|----------|

CABLE TIES & ACCESSORIES

RIP-TIE

| | |
|--|------------------------------------|
| 1 x 2" Cable Catch 5-pack (black) #RICC25B..... | \$11.95 |
| 1 x 6" Carabiner Cable Carrier 2-pack #RICCC62B..... | \$6.95 |
| 1 x 6" Cable Wrap 10-pack (black) #RICW610B, (rainbow) #RICW610RB..... | \$19.95 |
| 1 x 9" Cable Wrap 10-pack (black) #RICW910B, (rainbow) #RICW910RB..... | \$22.95 |
| 1/2 x 12" Rip Tie Lite 10-pack (black) #RIRTL1210B..... | \$4.95 (rainbow) #RIRTL1210RB..... |
| 1/2 x 8" Rip Tie Lite 10-pack (black) #RIRTL810B..... | \$4.50 (rainbow) #RIRTL810RB..... |
| 1/2" Rip Wrap (Gecko Tape) 30 ft. (black) #RIRW30B..... | \$3.95 |

**STANDS & CLIPS**On-Stage
Sands

| | |
|--|---------|
| DS7100B 4" high round base desktop microphone stand black #ONDS7100B..... | \$6.95 |
| DS7200B 9-13" high round base desktop microphone stand black #ONDS7200B..... | \$12.95 |
| DS300B round base desk stand with Posi-Lok mini boom #ONDS300B..... | \$20.95 |
| MSA-9501 4" Posi-Lok clutch 4" boom arm with 5/8"-27 M threads for mic clips and 5/8"-27 F threads for stand mounting #ONMSA9501..... | \$9.95 |
| MSA-9502 same as MSA-9501, with 7" boom arm #ONMSA9502..... | \$10.95 |
| MY-100 tapered style, unbreakable dynamic rubber mic clip with 5/8"-27 thread in plastic base black #ONMY100..... | \$10.95 |
| MY-120 unbreakable rubber condenser mic clip ideal for ENG-style and straight shaft mics, 20mm inside diameter #ONMY120..... | \$10.95 |
| MY-200 universal, clothespin-style plastic mic clip (spring loaded with 5/8"-27 thread in plastic base) #ONMY200..... | \$5.95 |
| MY-320 condenser shock-mount clip with 20mm opening, 5/8"-27 thread in plastic base black #ONMY320..... | \$13.95 |
| MY-325 dynamic shock-mount clip with 25mm opening, 5/8"-27 thread in plastic base black #ONMY325..... | \$13.95 |



AT-892

Head-worn Omni Condenser Mic

The AT-892 is an ultra-lightweight headset condenser microphone with an ergonomic under-ear design, and tiny 2.5mm capsule for minimum visibility. This low-profile, high-performance mic provides extremely intelligible, natural audio for stage and broadcast talent, lectures, and houses of worship.

- Available in multiple-termination configurations and colors
- Industry-standard sound quality
- Ideal for applications requiring minimum visibility

#AUAT892 **starting at \$399.00**

**CM-311A**

Lightweight Ear Set

The Crown CM-311A is an industry standard head-worn electret condenser microphone that powers via phantom power or 9V battery. It utilizes Crown's unique "Differoid" technology, effectively isolating desired vocals from unwanted background noise.

- Behind-the-ear design with fully-adjustable headband
- Electronically controlled bass roll-off
- 48V phantom or 9V battery powered • Frequency response: 50Hz-17kHz • 148dB SPL

#CRCM311A **\$259.95**

**DT290**

Dual Headset with Dynamic Microphone

The DT 290 is a lightweight headset with a dynamic, hypercardioid boom microphone designed for on-air commentary, sportscasters, intercom, and talkback systems. It is equipped with a flexible gooseneck and a fully-adjustable padded headband.

#BEDT29080 **CALL**
DT 280 same as DT290, but single-ear version #BEDT28080 **CALL**
K 190.40 connecting cable for DT series with 3-pin XLR and 1/4" stereo jack
 5ft. #BEK1904015M **CALL**
 10 ft. #BEK1904030M **CALL**

beyerdynamic

**BOOMSETS**

HMD 280-Pro dual-sided, dynamic boom mic, 300-ohm, 8-25kHz

#SEHMD280PRO **\$184.95**

HMD 280-QX dual-sided, dynamic boom mic, 300-ohm, 8-25kHz

#SEHMD280XQ **\$236.95**

HMD 280-13 dual-sided, dynamic boom mic, 300-ohm, 8-25kHz, unterminated

#SEHMD28013 **\$215.95**

HMD 281-Pro single-sided, dynamic boom mic, 300-ohm, unterminated

#SEHMD281PRO **\$184.95**

HMD 281-QX single-sided, dynamic boom mic, 300-ohm, 8-25kHz

#SEHMD281XQ **\$208.50**

HMD 281-13 single-sided, dynamic boom mic, 300-ohm, unterminated

#SEHMD28113 **\$184.95**

HMD 25-1 lightweight, dual-sided, dynamic mic, 600-ohms, unterminated

#SEHMD251 **\$401.95**

HMD 25-QX lightweight, dual-sided, dynamic mic, 600-ohms, 20-16kHz

#SEHMD25XQ **\$439.95**

SENNHEISER



HMD 280-Pro



HMD 281-Pro



HMD 25-QX

NB-2

Head-Mic Adapter

A flexible, adjustable headset that allows any lavalier mic to be used as a headset mic. The mic cable hides in the construction of the headband to avoid access cable runs. The unobtrusive, flexible design ensures a firm, comfortable fit.

- Excellent speech clarity
- Good rejection of handling and wind noise • Minimal inherent self-noise
- Microphone capsules can be quickly interchanged • Durable steel wire cable

Black #SENB2 **\$59.95**

Beige #SENB2BEI **\$59.95**

SENNHEISER

**E6/E6(i)**

Ultra-lightweight Headset Microphones

The Countryman E6 & E6(i) are omnidirectional EarSet microphones designed to offer the highest possible sound quality without the bulk or appearance of conventional headsets. These virtually invisible microphones provide a wide frequency response, and are available in a wide variety of colors.

- Clips onto ear easily without making adjustments or interfering with hairstyles • Hard-wired or wireless connectors
- Resistant to makeup and moisture
- Frequency response 50Hz to 20kHz • Max SPL 135dB

#COE6* **starting at \$339.95**

COUNTRYMAN ASSOCIATES, INC.

**MDR-7506 WITH MIC**

Headset with Microphone

Remote Audio has modified a standard Sony MDR-7506 headphone with a talkback boom microphone and mic output jack. It is designed for on-air broadcasting and studio applications.

Coiled Cable #REBCSHS0C **\$250.00**

Straight Cable #REBCSHS0 **\$235.00**

Replacement pad for MDR-7506 (single)

#SOMDR7506RP **\$8.95**

REMOTE AUDIO

**HEADSETS**

Professional Headsets

The AKG HSC 171 is a professional headset designed for broadcast and location recording applications.

HSC 171 dual-sided, condenser mic, 55-ohm, 18Hz-26kHz

#AKHSC171 **\$399.00**

HSC 271 dual-sided, condenser mic, 55-ohm, 16Hz-28kHz

#AKHSC271 **\$449.00**

HSD 171 dual-sided, dynamic mic, 55-ohm, 18Hz-26kHz

#AKHSD171 **\$399.00**

HSD 271 dual-sided, dynamic mic, 55-ohm, 16Hz-28kHz

#AKHSD271 **\$449.00**

AKG

HSC 171



HSC 271

SM 2

Headset with Dynamic Microphone

The SM2 is a self-adjusting dual headset with boom-mounted dynamic mic designed for news and sports broadcasting, special events remote announcing, interviewing, and intercom systems. Its free-swiveling, cushioned earpieces add comfort and lessen fatigue during extended periods of use. Unidirectional microphone polar pattern (for effective noise reduction). Microphone frequency response: 50 to 15,000 Hz.

- Smooth, natural microphone voice frequency response
- High-sensitivity enclosed ear receivers block out room noise
- Self-adjusting, free-swiveling cushioned earpieces

#SHSM2 **\$236.95**

SHURE



COM-40/60 FC**4-Person Wired Intercom System**

The COM-40FC is a four-person, two-channel wired intercom system consisting of: four H-200 headsets, four BP-200 belt packs, and one PC-100 power console. This versatile, low-cost communication solution is ideal for broadcasters, videographers, houses of worship, and educational institutions.

- 4 Dual-earpiece headset with Lo-Z. noise-canceling mic
- 4 Lightweight aluminum belt packs with volume control, A/B channel switch, mic on/off and call button with LED
- Rack-mountable power console with 4 outputs
- Includes: CC-125F deluxe carrying case with foam inserts
- Requires standard shielded XLR mic cables

#POCOM40FC.....CALL

COM-60FC**Six-person, 2-channel wired intercom system**

#POCOM60FC.....CALL

Other Configurations Available

PORTACOM**EARTEC HEADSETS**

for Portocom, Anchorman, Clearcom, and Telex Wired Intercoms

Max Deluxe noise-cancelling dual-ear headset
#EAMAXDC.....\$174.95

Ultra heavy-duty dual-ear headset
#EAULTRADC.....\$129.95

Ultra heavy-duty single-ear headset
#EAULTRASC.....\$118.95

ProLine dual-ear headset
#EAPROLINEDC.....\$124.95

ProLine singlr-ear headset
#EAPROLINESC.....\$109.95

SlimLine dual-ear headset
#EASLIMLINEDC.....\$94.95

SlimLine single-ear headset
#EASLIMLINESC.....\$74.95

**EARTEC TD 904 PRO SERIES****4-Person Wireless Intercom System**

The 904PRO is a portable, 4-station, full-duplexing wireless intercom system operating in the UHF frequency range. The system allows 1 headset (director) to continuously transmit to all, 1 headset to continuously transmit to the director, and 2 headsets to continuously monitor the director. It is ideal for ENG, event, and houses of worship video crews.

- 4 TD900 full duplexing radios
- 4 single-sided headsets with noise-canceling microphones
- UHF frequency range with 40-channel access, 1/4-mile operating range
- Independent volume control knob

#EATD904.....\$779.95

TD 902 portable 2-person wireless intercom system #EATD902.....\$289.95

TD 902 VS 2-person videographer's intercom system #EATD902VS.....\$349.95

**ANCHORMAN 4****Wireless Intercom System**

Anchorman is a wireless duplex intercom system that is both easy to configure and easy to operate. The system allows duplex communication for four users and an unlimited number of people can listen in at all times. Belt packs can be assigned to four separate groups within the 944 to 952 MHz frequency range and feature push to talk and transmission indicators.

- Expandable system
- No base station needed
- 250 ft. in duplex mode and 2500 ft. in simplex mode
- Comfortable, rugged, and clearly labeled
- No complex set up or tuning needed

Anchorman 4 Wireless Intercom No Headset
#POAM40.....\$2,561.00

Anchorman 4 Wireless Intercom Dual Headset
#POAM40D.....\$3,333.00

Anchorman 4 Wireless Intercom Single Headset
#POAM40S.....\$3,333.00

Wm-900 Wing Man Interface Station
#POWM900.....\$360.00

PORTACOM**ITC-100****8-User Remote and Base Station Intercom**

datavideo



The ITC-100 is a wired communications solution that is optimized for video production crews who require versatility and expandability. Its base station delivers central call and monitoring control of the system and even includes a front-panel speaker for your convenience. Also, the belt packs and base station are able to operate using low-cost cell phone headsets as well as high-quality professional units. This system can be fed directly from the tally output of Datavision's line of video mixers giving you optimal feedback on the set.

- Includes gooseneck mic and DJ style lamp
- Supports up to 8 wired users
- (4) wired belt packs, cables, headsets
- (4) camera mountable tally lights
- Direct communication with Datavision video mixers

#DAITC100.....\$1,055.00

EARTEC TD 900 SERIES ACCESSORIES**ProLine Headsets & Wireless Intercom Accessories**

Eartec has been a leading supplier of industrial headsets for professional use since 1961. They combine the finest components with space age molded plastics to offer high durability products that are comfortable to wear for extended periods. Extra standard NiCad batteries will keep you going for up to 5 hours, while NiMH will give you 10 hours of running time for an extended operating range.

SL Slimline single-sided medium-weight headset
#EASL.....\$74.95

SLD Slimline dual-sided medium-weight headset
#EASLD.....\$94.95

TDX4EXEXT Extended life NiMH battery with charger #EANIMHBC900.....\$29.95

TDX4N Standard NiCad replacement battery #EATDX4N.....\$14.95

TDX9W 9-Volt battery adapter #EATDX9W.....\$19.95



EARTEC TCX HYBRID INTERCOM SYSTEM

Housed in a rugged plastic road case with shoulder strap, the Eartec TCx power station provides both wired interconnection circuitry and wireless interface. It can accommodate up to 7 users (4 wired using the BP-101 and 3 wireless using the STX1000 Digicom). Battery or DC Power.

#EATCX **\$849.95**

BP-101 wired belt pack with volume control
#EATCXP101 **\$109.95**

TCx Kit 1 2 wired/2 wireless
#EATCXK1 **\$1,499.00**

TCx Kit 2 3 wired/2 wireless
#EATCXK2 **\$2,049.95**

TCx Kit 3 4 wired/3 wireless
#EATCXK3 **\$2,599.00**

FC50 TCX/BP-101 interconnect cable
#EATFC50 **\$65.00**



TCX

EARTEC DIGICOM DIGITAL WIRELESS INTERCOM

The Digicom full duplex wireless system is comprised of the STX1000M master belt pack and the STX1000R receiver. These easy-to-use transceivers allow up to four people to communicate simultaneously (no headsets included).

STX1000M digital wireless belt pack (master)
#EASTX1000M **\$449.95**

STX1000R digital wireless belt pack (remote)
#EASTX1000R **\$449.95**

STX Kit 1 2-person intercom kit (1 master, 1 remote)
#EASTXK1 **\$899.00**

STX Kit 2 4-person intercom kit (1 master belt pack, 3 digital wireless remote belt packs)
#EASTXK2 **\$1,799.00**



EARTEC HEADSETS AND ACCESSORIES FOR DIGICOM, TCX, & TCS

Headsets for TCS Wired

Ultra dual-sided professional headset
#EAULTRADTCS **\$154.95**

Ultra dual-ear headset with camera monitoring
#EAULTRADCTCS **\$184.95**

Ultra single-sided professional headset
#EAULTRASTCS **\$149.95**

Headsets and Accessories for Digicom & TCx Hybrid
Ultra dual-ear headset with camera monitoring
#EAULTRADCDC **\$209.95**

Ultra single-sided professional headset
#EAULTRASDC **\$139.95**

Monarch DC lightweight dual-sided headset
#EAMONARCHDC **\$109.95**

BP-101 beltpack for wired systems
#EATCXP101 **\$109.95**

TCX to BP-101 interconnect cable 50'
#EATFC50 **\$65.00**



EAULTRADTCS

EAMONARCHDC

EAULTRASTCS

LEGACY SERIES

Portable Wireless Intercom

The Telex Legacy series is versatile multiple user wireless intercom system, ideal for use in field production work or sports applications. It offers full-duplex communication so users can speak and listen simultaneously with no "push-to-talk." The system offers two separate conversation channels, allowing two teams to work using the same system without interfering with each other's conversations.

- 11 selectable operating channels
- Durable water-resistant belt packs
- Low battery indicators for base station and belt packs
- Indicator LED's for power/battery and selected channels
- Standard 4-pin XLR connector on belt pack for headset
- Expandable for more users Other configurations available for this system

Full duplex four-user system with case #TELEGACY4 **\$3,501.00**
Full duplex three-user system with case #TELEGACY3 **\$2,929.50**
Full duplex five-user system with case #TELEGACY5 **\$4,072.50**
Full duplex six-user system with case #TELEGACY6 **\$4,734.00**



HEADSETS FOR INTERCOM

Telex is one of the most recognizable names in both wired and wireless intercom packages for broadcast and industrial applications. You have seen these systems on the playing field and in the announcer's booth. They offer a wide variety of headset styles to meet your needs and employ such features as a new flexible boom arm with noise-cancelling microphone.

Full Cushion Single Sided Headset
#TEPH1 **\$175.50**
Full Cushion Dual Sided Headset
#TEPH2 **\$211.50**
Single Sided Headset w/ Noise-Cancelling Mic
#TEHR1 **\$201.60**
Dual Sided Headset w/ Noise-Cancelling Mic
#TEHR2 **\$224.10**
Single Sided Headset w/ 21dB Noise Reduction
#TEPH100 **\$260.10**
Dual Sided Headset w/21dB Noise Reduction
#TEPH200 **\$269.10**



TEHR2

TEPH1

TEHR1

EARTEC TCS WIRED INTERCOM SYSTEM

The TCS wired series are no nonsense wired intercoms that provide an open line of communication and an extra measure of coordination to production teams. Ultra headsets include internal circuitry built into the ear cups, eliminating the need for belt packs.

TCS 6
user wired intercom station
#EATCS **\$279.95**

Four-person system
w/ single-sided headsets
#EATCS4SK **\$878.95**

Four-person system
w/ dual-sided headsets
#EATCS4DK **\$899.00**

Six-person system
w/ single-sided headsets
#EATCS6SK **\$1,179.00**

Six-person system
w/ double-sided headsets
#EATCS6DK **\$1,209.00**



TCS

800-947-1175 | 212-444-6675 Quick Dial: 91

IFB Systems, Megaphones & Telephone Accessories

IFB**TELEX****TT-16 Base Station IFB Transmitter**

- 16 user-selectable frequencies
- Front panel level adjustment
- Use up to five TT-16 transmitters simultaneously

#TETT16 **\$742.50****TR-16 Beltpack Talent Receiver**

- 16 user-selectable frequencies
- 3.5mm connector
- High-frequency boost control

#TETR16 **\$247.50****CES-2 Earset Kit**#TECES2 **\$61.20****PA-15****Megaphone**

The PA-15 is a durable 15-watt megaphone designed for crowd communication in both indoor and outdoor environments. It is ideal for training drills, police crowd control, and on-set direction.

- 15 watts of power
- Up to 1000 ft. of coverage
- Convenient carrying strap included
- Powered via (6) rechargeable "D" Ni-Cad batteries
- Rugged ABS construction
- Special announcement siren

#CAPA15 **\$49.95****PA-8** 8-watt version of above capable of reaching 500 feet#CAPA8 **\$39.95****COMPACK****Telecom Interface**

The Compack is a handheld road tool for getting audio in an out of analog phone lines, PBX systems and cell phones; ideal for remote broadcasts, IFB feeds, phone interviews, or as a telecom interface for belt-pack intercom systems.

#JKCOMP **\$499.95****JK Audio****IFB****TELEX****IFB-1000**

- Single channel, listen-only beltpack receiver for Audiocom series
- Rugged low-profile metal case with sturdy belt clip
- 1/4" phone jack for earphone or earset

#TEIFB1000 **\$180.00****ET-2/ET-3/ET-4 Eartubes**

ET-2 Coiled acoustic eartube for use with earmolds or eartip #TEET2 **\$24.30**

ET-3 Straight acoustic eartube for use with earmolds or eartip #TEET3 **\$24.30**

ET-4 Coiled acoustic eartube for use with earcones #TEET4 **\$24.30**

MIGHTY MEG SERIES**AMPLI VOX**

The Mighty Meg Series megaphones deliver excellent performance in high-noise situations such as difficult outdoor location shoots and crowd events.

The S602 runs for 40 continuous hours on 8 C-cell batteries while the microphone equipped S602M runs for 20, both with 25-watts of power.

S602 Piezo Dynamic Megaphone (1 Mile Range)#AMS602 **\$115.95****S602M** Piezo Dynamic Megaphone w/MIC (1 Mile Range)#AMS602M **\$139.95****REMOTE MIX C+**
Telephone Line Mixer

The RemoteMix C+ is a combination audio mixer, headphone amplifier, and telephone hybrid ideal for remote broadcasts, sporting events, and field reporting. It is equipped with (2) XLR microphone inputs with independent level controls, (2) 1/4" headphone jacks, RCA I/O and a DTMF/Pulse keypad for dialing out.

#JKRMC **\$529.50****JK Audio****IFB KIT****LECTROSONICS**

IFB System is used for a wide variety of applications including: film and television production, live sound, theater, tour guides, and language interpretation.

Includes:

- IFB beltpack receiver
- LM wireless beltpack transmitter
- M152 Omnidirectional lavalier microphone
- Otto Engineering single IFB earphone with 1/8" miniplug beige

#LEIFBK* **CALL**IFB beltpack receiver only #LEIFBR1A* **CALL****IFB EARPHONE**
Lightweight Earphone**OTTO**

- Ideal for applications requiring discreet communications
- Low-profile, flexible transparent acoustic tube
- Right-angle 1/8" (3.5 mm) mini-connector
- Replacement parts available

#OTV110437 **\$44.95****C101199** acoustic tube with clear ear tip#OTC101199 **\$7.69****C806573** flexible open ear insert #OTC806573* **\$14.95****C100569** clear ear tip, 10-pack #OTC100569 **\$9.79****BROADCAST HOST****Digital Hybrid Telephone Interface****JK Audio**

The Broadcast Host is an affordable digital hybrid telephone interface designed for desktop broadcast applications. It provides excellent separation of caller and talent voices, 16-bit DSP technology, and Auto-Answer/Auto Disconnect for use in IFB and monitoring applications.

#JKHOST **\$439.95****QUICKTAP****Telephone Interface****JK Audio**

The QuickTap is a simple, passive telephone tap designed for capturing telephone conversations. It features a mono 1/8" mini output that can be used to send a mix of both sides of a conversation to recording devices, amplifiers, etc. The QuickTap is lightweight, portable, and requires no external power.

#JKQT **\$58.95****INLINE PATCH****Telephone Audio Recorder Interface****JK Audio**

The Inline Patch is a simple, effective solution for recording or capturing audio over phone lines. It connects between a wall jack and analog or cordless telephone base and provides flexible routing and comprehensive controls.

#JKINLINE **\$239.95****THAT-2****Telephone Audio Interface****JK Audio**

The THAT-2 is a telephone audio interface that connects between the telephone receiver and base. It is designed to capture audio and play back sound over telephone lines. The compact telephone tap features XLR and RCA I/O and input & output volume controls.

#JKT2 **\$199.95**